

From spray paints:

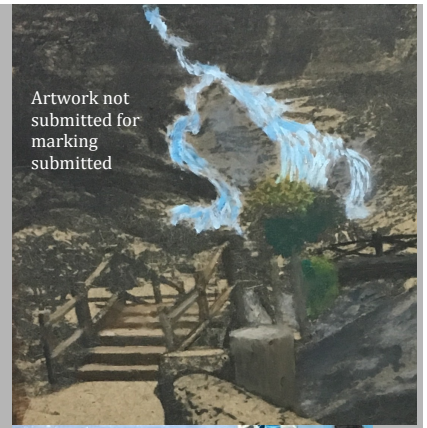
To oil paints:



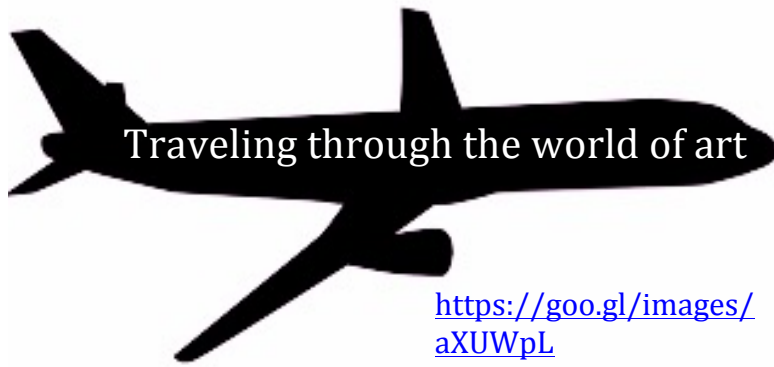
Artwork not submitted for marking submitted



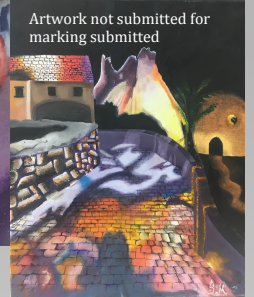
Artwork not submitted for marking submitted



Artwork not submitted for marking submitted



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Artwork not submitted for marking submitted

SL portfolio

Personal code: Gvj517

To photography:

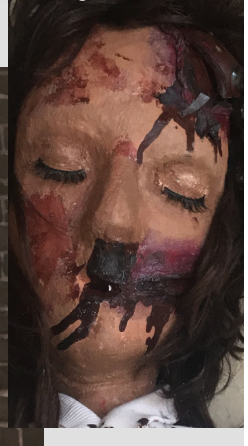
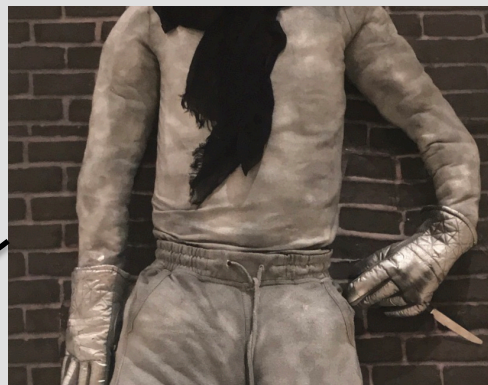
"Art is the journey of a free soul."

-Alev Oguz



To installations:

Artwork not submitted for marking submitted



Investigation on Rene Schell

How did he inspire me and why?

Rene Schell is 25 years old artist from Coblenz, Germany. He's always been involved and interested in art in many different forms. He's been an artist for so long, even in school every time he gets a chance he doodles on his desk.

Rene Schell is a musician, skateboarder, and a member of the volunteer fire department.

In 2009, he saw spray paint video which made him interested in trying it so he got stoked and began by trying to create space painting using the materials shown in the videos, then he started to try more difficult techniques of landscape and mountain scenes.

I got inspired by what he said "Then I started branching out and trying the more difficult techniques of landscape & mountain scenes", he inspired me to challenge myself and try new things so that I get more professional.

I also got inspired by this artwork, which is called "Moon and earth". I like this artwork because of the way the earth is spray painted and the outlines in earth and moon caught my attention, which when I look at makes me happy and relaxed.



<https://s-media-cache-ak0.pinimg.com/originals/64/13/b9/6413b9e6e6e5122b4b8a1c8fefb5635.jpg>

What is my idea for my practice work?

Why did I choose this idea?

How can express my feelings?

My idea is to draw different sizes of the moons and the biggest plant would have some Dubai's buildings and Vurj's, since I love Dubai and my mother's family there so I enjoy my time there. The buildings would be in blue color with some highlights so that it can pop out, the sky will be in blue and black colors with some white as stars.

I choose this idea to express my feelings in the artwork, so the buildings would show that I like Dubai and how it looks like and I think the blue color would show my feelings of relaxation. The moon would be in gray with shades and highlights of dark gray and black; with a white outline that would show it more natural.

My process work:



My experimental in my practice work:

My picture



In my painting, I'll be adding a movement, texture on the waves which show the smoothness and the direction of the water. The shape of the waves is a circle so while using the brush to make the wave I'll draw curved lines that are bold and slim to show the smoothness of the water.



My picture



Adding animals would make the painting more realistic and lively.



Investigation on spray painting techniques:

As my first time doing spray paint I've learned new techniques and gained new skills in how to use spray paint and what supplies it needs, while practicing I had to use many papers since I was learning the techniques till I got how to do it correctly which by then it was easy to do it accurately and fast.

One of the techniques I applied as a beginner was pressing down on the top with the can which has to be away from the surface, aimed at one side, then in one fluid motion by using my entire arm to move the can, also using a spray paint that is room temperature and it has to be shaken a little before using it to mix the paint thoroughly and I have to be sure to shake the can occasionally while painting too. To prevent the paint from drying inside, first I have to turn the can upside down and press the tip until the spray becomes clear.

To get a thin line I have to get close to the surface, but I need to move the can to a sloping position, to get a thinner line I had to point to the upper side toward the direction I'm painting on, for example, to draw a vertical line I have to hold the can vertically and to draw a horizontal line the can has to be horizontal.

Another technique was for multiple passes, it was better to do several light coats than a heavy coat plus it would allow the paint to dry fast that way and it depends on the rate of dry in a can, also the technique in showing a volume or a pattern nor design was that first I squeeze the magazine and put it on the spray paint then press down on it and take the magazine.

What strategies did I use?



As for the background, I'm planning on doing moons and planets which it has the technique for using circle stencils to make it like how I did on my practice painting.

In making the beach I had to use perspective way to make it more realistic and to show the waves I have to use a pallet knife, paper, and a white spray paint.

I had to draw trees and cut it as stencils to spray paint it, both trees are overlapping and to show the trees I had to use a pallet knife and a gold spray paint to make to show the structure/shadow of the tree so that it pops out



Techniques made in my first studio work "Ocean way ":

My own picture



I've drawn the camel in the sand, I painted the camel in black so that it can much the other objects plus the sand was painted in black and burnt umber (Acrylic) which I blended with each other to show that this texture is rough and sandy.



By drawing stroke lines in front of the waves, it would show the movement of the wave and the direction it's going, to make the waves more realistic I've added splashes by using a technique where I get a big brush and use titanium white Acrylic mixed with water then start making the splashes.



Investigation of composition rules 'the rule of thirds' and 'the rule of odds'

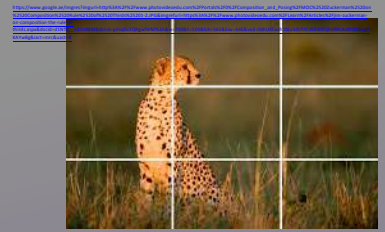
Examples of The Rule of Thirds:

Composition rules are the starting point for deciding on the composition of the painting to decide where the objects be placed, one of the rules is called "THE Rule of Third", which is a basic rule that is commonly used by photographers and painters.

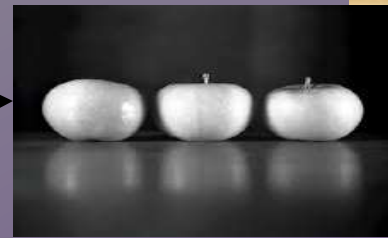
The Rule of Third is where the picture can't be split in half, either vertically or horizontally where the main focus of the picture would be about one-third across or up or down or where the lines intersect, this rule will let the viewer see the main object then the things surrounding the object.

The other Composition Rule is called "The Rule of Odds", is a rule where a painter decides to have a painting on odd numbers of items or objects in a painting like three, five, or seven, rather than an even number like two, four, or six.

A painting with odd numbers attracts the viewer since the eye and the brain can't pair them up or group them easily which keep the eye of the viewer moving across the composition, why? Because with odd numbers of object, there will be more dynamic in terms of composition.



Example of The Rule of Odds:



My idea for my second studio work

How will the composition of the painting be and why?

I want to show my love to my family in Dubai so since they live in Dubai I would draw the city of Dubai by showing buildings and Burj's, I've decided to have the earth and the plants in different corners of the painting which will be a good composition showing the role of third where the main object is one-third of the painting either across or up or down or where the lines intersect. On the top of the earth, I will draw the buildings of Dubai and a hand hugging the earth since I want to show my feeling toward my family that I like them and miss being surrounded by them. I've decided to include space since it represents relaxation that I feel when I'm in Dubai.

What media will I use?

This is my first time doing oil paint in a professional way, I've done oil paint before but it had many errors in it which I have realized it now, one of the errors were showing the object's texture and the right colors to choose, my last portrait I've done was photography of a woman that has paint on her face, since the paint on the woman's face where pink, orange, green, yellow, and some black I've decided to paint the hair in light gray which then I didn't show hairy structure. From my last painting I wanted to develop my skills in oil paint to show my objects material/texture.

My own perception of my studio work "Dubai being Missed"

My perception of this artwork is to view how Dubai buildings and burjs' would look like on earth, to create a three-dimensional feeling where I can show that the main focus is on the buildings and Burj's!

Investigation on Rene Schell and why he inspired me?

I was inspired by Rene Schell who's originally from Germany. He was always interested in art and has been an artist ever since he was a child; since he used to doodle at his desk in school. In 2009, he started spray painting and tried different techniques of landscapes and mountain scenes.

I was inspired by his artworks especially the one on the right and it's called " ", his painting had many meanings behind it so I decided to take the idea of painting planets and changing it to my own style to show how I feel in my painting.

<https://goo.gl/images/LUXDgW>



<https://goo.gl/images/e12RTx>



*Process of my art work
"Dubai being missed":*



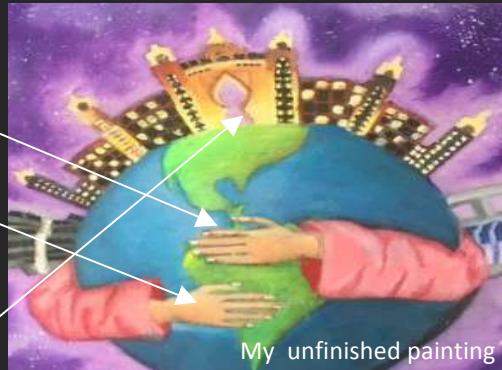
This is my first time doing a hand where I showed the skin tone of the hand in a natural way by blending light and dark colors together to show the shades of the hand by using flesh tint, yellow ochre, burnt umber, burnt sienna, and titanium white.

I would like to improve the look of the hand by showing more details like to include the veins in the hand and showing the bones (small details) when I gain the skills I need to do it, also I would like to show more of the movement of hugging in the hand while hugging the planet.

This is Atlantic hotel; it was hard for me to add the small details. I didn't like the top part of the building since I didn't imagine it like this; I wanted it to be in a 3D way and showing the thickness and how strong the material of the building because now it looks kind of weird and not that structured, so next time I'll make sure I have done this since I like doing every part of an object in a detailed way.



Reviewing and refining my "Dubai being missed":



My unfinished painting



I included the Galaxy with different shades of blue and purple including black to give the feeling of relaxation and calmness which I enjoyed doing, I really like how the Galaxy looks and I'm proud since this is my first time making the Galaxy, also I want to mention that I used my fingers to do the Galaxy (finger painting).



My painting

Painting the moon was kind of tough because I needed to show the perspective of the light coming from a corner, but I didn't know how to do it correctly, also I should've made the half of the outline of the moon in white to show the circular shape of the moon.

**What technique I used
for the background?
Why did I use this color?**

The technique I used was starting with a dark color which was purple mixed with some black and blue, and then the next layer was in violet, the last layer which is surrounded by the building and the planets are in pure white mixed with a little of purple, so it can engage with the different values of purple the space which also shows that the planet is the main focus in the painting.

Near the planet is a light value that shows that I feel comfortable and happy surrounded by my family, and a dark value away from the planet that shows how sad and depressed I feel toward my family if I were away from them.

I choose the color purple since it gives the feeling of royalty, nobility, and prestige. This also symbolizes mystery and luxury.

**What will I do to
improve my
background?**

I'll repaint the background from violent color into more purple, bluish color to make it more realistic, then I'll make the moon look more realistic where in the bottom corner I'll paint it in gray mixed with pure white and on the top in dark gray with some black to show the circular texture of the moon. While the other small planet will be in a lemon yellow color, in order to make it as a 3D dimension I'll add a brownish black color in the top right corner where it will be lighter on the bottom of the planet to make it also 3D dimension. In making these two planets a 3D dimension to show that it's at the back of the planet and in this I used a force perception technique since I changed the sides of the two planets in a smaller circles compared to the earth planet and painted them with dark colors in the corner to make it a 3D texture to make people understand and see that they're at the back.



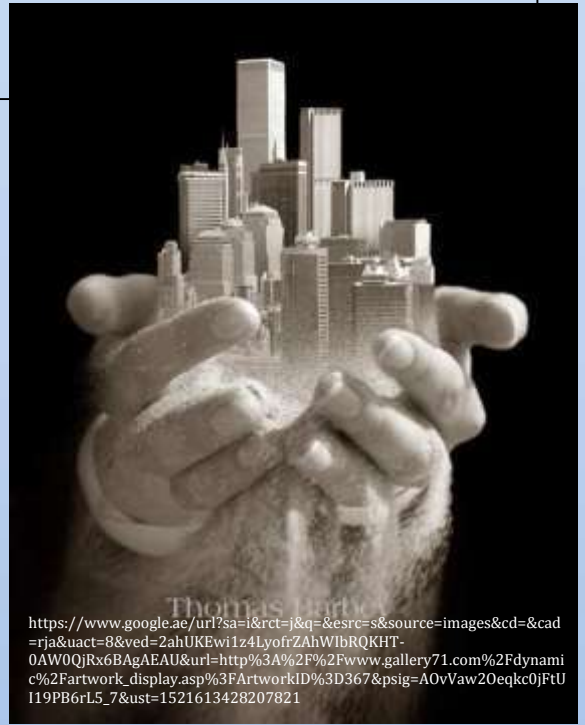
My painting

Investigation about Thomas's photography 'Urban Offering':

The 'Urban Offering' artwork is about city life and everything it has to offer. Thomas Barbey loves the urban lifestyle, fine restaurants, and the theater, tall building, etc. The hands in the image are digging into the ground to pick up the city for you to sample.

This artwork's media is a canvas print, a canvas print is an image printed onto a canvas which is stretched or gallery-wrapped, onto a frame and displayed.

I was inspired by Thomas Barbey because of how he Photoshops his photos in a way that shows his idea in a unique way. Since I liked his style I wanted to try it in one of the photos I took of Burj Khalifa that is considered the tallest building in the world and famous building in Dubai that shows Dubai's development.



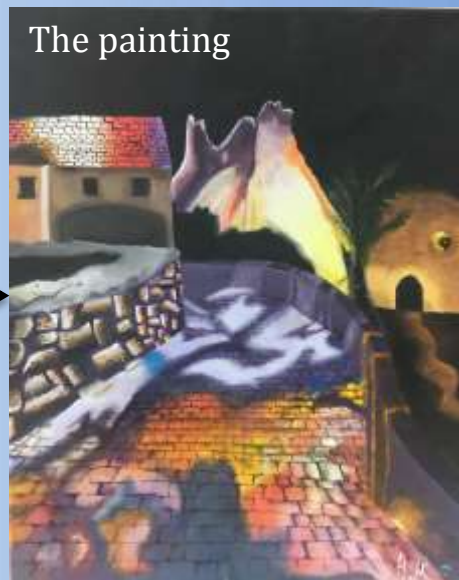
My idea for my next studio work "The pride Within":

I want to show how my country is always sure to achieve high goals and always aiming to be the best and in order to achieve that I'll use a photo that I took of Burj Khalifa since how tall the building is and it symbolizes the idea, I want to show. I'll use a program called photo-shop so that I can be creative and find a way to show my idea in a unique way.

I'm planning on combining the picture of the hand with the picture of the bottle as a hand holding the bottle and photoshop it with the picture I took of Burj Khalifa, where the image inside the bottle will be Burj Khalifa.



One of my practice paintings:



I took this photo in Dubai parks, it's considered the biggest park in Dubai that has more than one parks with different themes in it. I liked this view and the atmosphere of this park, so I took pictures of it and made sure the composition is right so that I can paint it using oil paint.

I liked this photo since it gave me a relaxation feeling because of the warm colors the place has. The path symbolizes the path we take in our life and that we don't know what the results are because of the decision we took.

My picture

Investigation on how to melt



crayons

Suppliers:

Crayons

A utility knife (not necessary)

Hot glue gun

Heat tool or a hair dryer (to heat the crayons)

My picture



Step 1: Decide the color you're using.

Step 2: Take off the wrappers off all the crayons you're planning to use (you can use a utility knife to take it off fast).

Step 3: Stick the crayons on the edges as you like (using hot glue).

Step 4: Make sure the thing you're doing the melting crayon on must be raised up at a gentle angle.

Step 5: Turn on the heat tool or a hair dryer to melt the crayon.

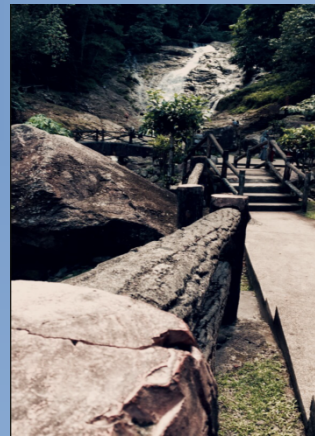
My idea for practice work:

I have a picture that I took in the summer, in Malaysia. I want to make my studio work a unique and creative one to show my personality and uniqueness. So, I thought about drawing fairies flying and some of them are hiding to imagine that I'm in a fairyland. I wanted to transfer the image on wood using acetone but I changed my idea since I tried many ways of transferring imagine (with color) on wood and it failed.

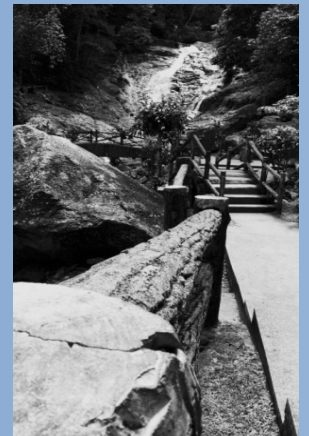
My new idea is to do transfer image, but the image will be colorless where it shows how there are sad and depressing things that happened to me and things that went wrong that I didn't expect and to push the bad stuff away I have to look at the world on the other side which I did.

This made me live my life feeling that there are people by my side and that there is still hope to make my life better, so the glasses that I'm going to draw will be by oil paint and inside the glasses it'll show how I see my life which will be painted in colors to make it colorful to show that my life is full of joy and happiness.

*My picture photo shopped
(colorful)*



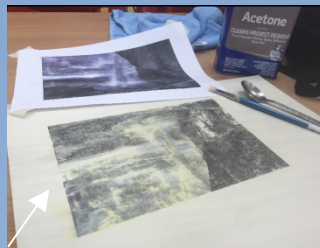
*My picture photo shopped
(colorless)*



Reviewing and refining:

There were many failures with my first idea which was transferring a colorful image on wood. I tried it on wood with acetone by putting pressure on the paper by the spoon to make the image transfer, however it didn't really give good result.

The second attempt was putting the picture on a glossary paper and ironing it, it had better results than the first attempt, but the problem was that the image was stuck on the glossary paper but it had the colors of the image, however it didn't work so I had decided to transfer the image in black and white where I could Photoshop the image to make it colorless, so it worked and it brought better results but some parts weren't clear.



My failed attempt (my pictures)

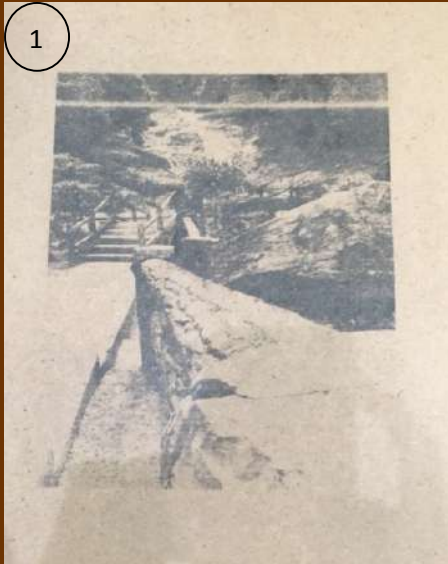


I started tracing over the image with charcoal pencil to make it pop up by adding the dark values. This is my first time trying charcoal, but it was easy and fast, especially when I did the wood part which I'm proud about since I made it look natural and I'm showing the texture however it needs some shades and some dark values.

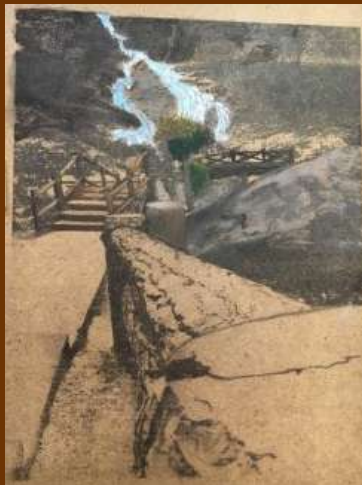


Process of my painting

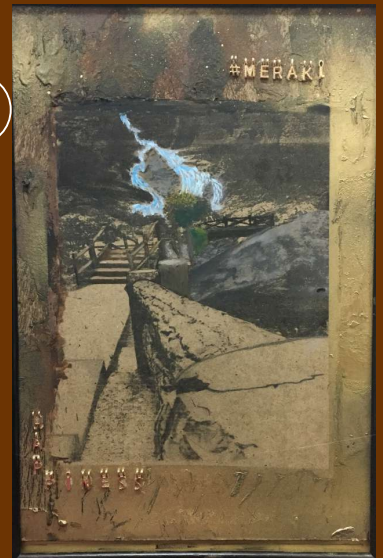
'My view'



2



3

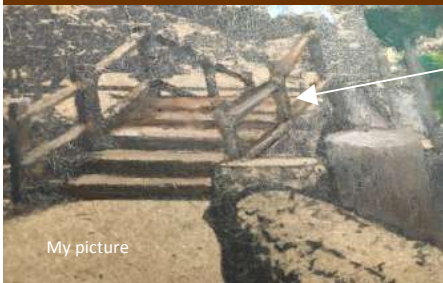
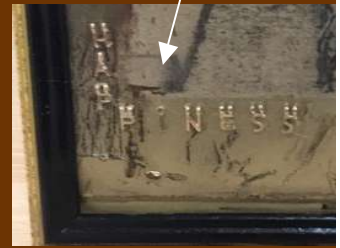
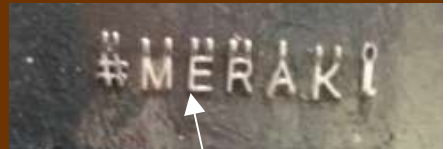


Reviewing and refining

I didn't know how to draw the glasses from when I did the transfer image the image turned out darker than I thought it would and it was hard to see to draw glasses. So, I thought of tracing the outer layer of the sunglasses and tapping the paper on the sides of the wood to trace the glasses, but I said maybe it would not work so I came up with an idea to stick a real glass on the wood by the really hard glue and to paint the image inside the glasses with colors. After thinking a lot I thought of a better idea where I stick a plastic stick on top with a transparent colorless string to hold glasses and there will be a distance between the glasses and the wood so that when the viewer sees the art piece from the glasses which make it unique.

It was hard for me to do my idea so I didn't include the glasses in my art piece instead I'll stick the word 'happiness' and 'Meraki'. This is a Greek term that means doing something with total love, and pure soul. The reason why I choose this word was because it meant doing things with love and by this you'll make yourself happy and others too, which will make peace and unity.

My pictures



My picture

I'm proud of how the stairs look I've painted the stairs while looking at the small details to make it realistic which it did, I've added the dark and light values in the right places to show the perception of it. I just need to fix the wood on the sides only.

On the other hand it was hard for me to do the rock, I was stuck on it because it's my first time painting a rock so, I think I can do better than this in making it more natural and in showing the roughness of the rock because I'm not satisfied of how the rock looks now.



My picture

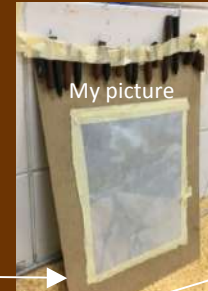


My picture

In painting the waterfall, I tried to show a smooth texture with fluid and fast lines to show the movement of the water fall since it's falling down and it's fast, I've added white strokes with a light value of blue to make it look realistic and to show that it's water.

Painting the trees was difficult for me since I don't have an idea how to do it, but it turned out better than I expected, however, I need to make the details on the tree by showing the softness of the leaves and I have to make it more greenish, also I need to show the roughness of the trunk in adding some thick and dark streaks.

I noticed that there is empty space on the sides so I wanted to look for a unique idea to cover the space with a creative idea, so I came up with melting crayons on the edges and with this technique I can give the artwork a creative touch and since I wanted to try it, I got the confidence to do it however, it didn't turn out as I expected, there were a lot of empty space and it was messy. I decided to fill the empty spaces with Gold spray paint and I like how it looks now.



My picture



My picture

Investigation on Thomas Barbey life and how he started doing art:

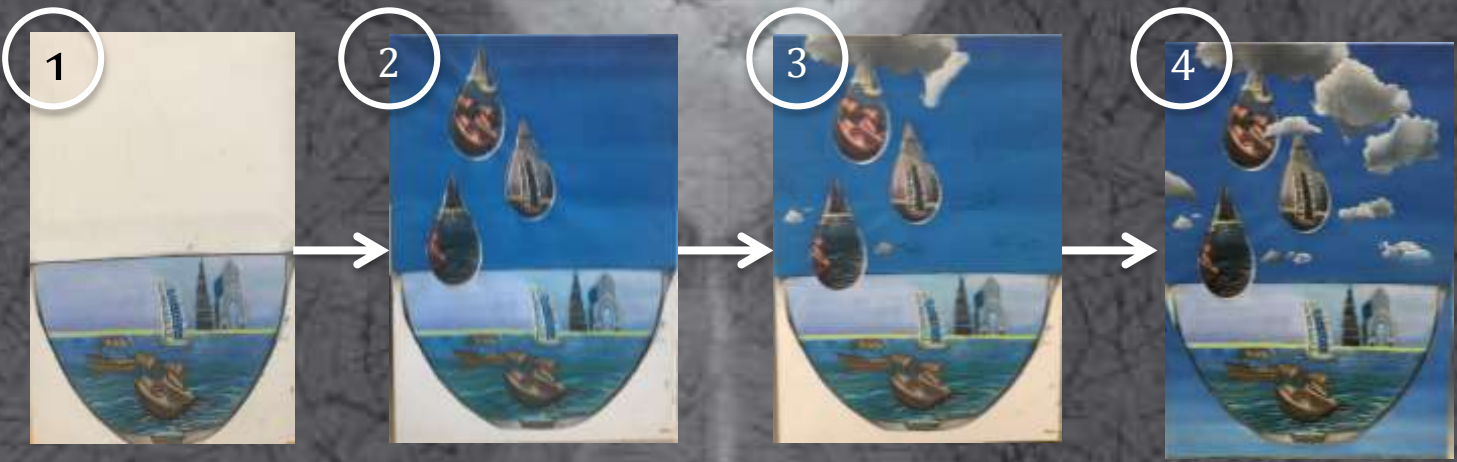


Thomas Barbey grew up in Geneva, Switzerland. Where across the street there was the largest manufacturer of art supplies called "Caran D'ache". At the age of 13, he started drawing using black and gouaches for color. After he lived in Geneva for 17 years and designing posters for musical bands, he decided to move to Italy, where he lived in Milan for 15 years becoming successful as an artist, lyricist, and a fashion photographer. Thomas was a photographer for over twenty years and he uses his old canon (camera). He has his own style in photography, where he combines several images to create a surreal situations with the help of the enlarger in a dark room, also he only uses black and white, sometimes Sepia toning to make his work unique and very characteristic..

How did Thomas Barbey inspire me?

I got inspired by Thomas Barbey to make a unique style and one of his photographs inspired me a lot, which is called "Burb to Urb". This photograph is the one in the background of this page. I wanted to do similar to this idea but with using oil paint and include Dubai city.

Process of my artwork "Drops of Success":



Reference pictures I'll use in my painting:



Communication of my idea for my next studio work:

I decided to draw a 3D painting that includes buildings of Dubai, sea, and boats in a bowl with drops falling from the sky to the bowl. In each drop will be parts of a city (in each drop one thing) and the drops will form a full city inside the bowl. This shows that every success has parts in it and steps.

Technique:

In the process of making a sea, I used lots of colors like **Burnt Sienna, Ivory Black, Prussian blue, Burnt Umber, Phthalo Blue, white, and some shades of green.** In order to make the sea look realistic, I added those colors (I mentioned in the previous paragraph) as waved thin strokes to show the movement of the sea at the front and to show it in a realistic way, I made those strokes suddenly disappear, the more the sea is father the more it becomes blue.



My Painting

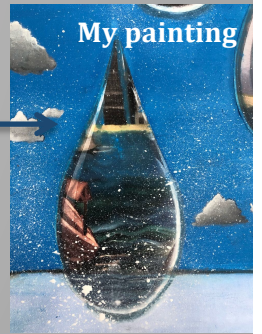
Reviewing and refining:

My painting



In order to make the picture of the drop more 3D shape I added white and black in the bottom corner of the drop then painted the sides of the drop with the blue sky color. Then I added some blue inside the drop so that I can form the texture of a water drop.

My painting



Taking pictures of my painting (building, sea, boats) then, I edited it and formed a drop shape using a Photo-shopped app. Then, I stack the photos in the painting.

Art speaks where words are unable to explain.

-THREADLESS ARTIST MATHIOLE

I used a technique to make a splash of water, where I mixed white Acrylic with water then used a toothbrush to create the splash effect as the drop falls inside the bowl that is filled with water.

My painting



I wanted the sand to look realistic so, I thought of sticking sand using white glue and I added Burnt umber (Oil paint) to add the shadows to show more naturally where the bowl is above the sand. Which turned out well.

This is the second time I've done Burj Al Arb, I feel that I have developed more skills in adding the shadows in the building; also I've worked on showing the texture of the windows by using different shades of blue.

Since it's my first time doing a transparent bowl, it was hard to observe the shades of black, white, and grey. These shades took me long to do because I got confused in showing the glassy clear texture.

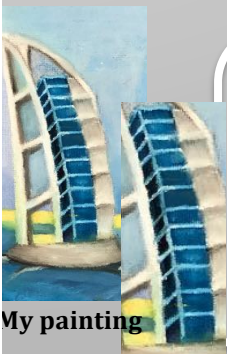
This is the second time I've done Burj Khalifa, however I thought it would look much better than this but it was hard because I couldn't catch the shades and the shape of Burj Khalifa.

I took time doing the clouds since I wanted to make it look 3D, where I used white and different shades of grey in order to form that soft texture of the cloud. It was difficult however; it was a good result since it's my first time doing clouds.

I enjoyed painting this building, but it was hard for me to capture the window lines because I needed to concentrate really well to make it look real; also I mixed white and some blue color to get the reflection of the clear blue sky.



My painting



My painting



My painting

My painting



My painting

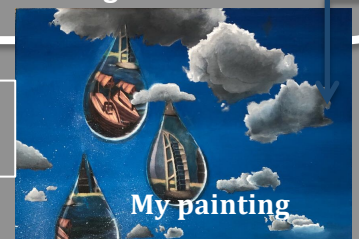


My painting



My painting

My painting



My painting

Investigation of color psychology

What is Color Psychology?

Color psychology is based on the emotional and mental effects, colors have in people's life. Keep in mind, that there will also be variations in interpretation, meaning, and perception between different cultures

Applying Color Psychology to Everyday Life

Sometimes the surroundings can affect people's emotions and state of mind, where people start to notice that there are some places which makes them irritated or relaxed and calm, do you ask why? Well, colors play apart in many places. In art therapy, color is connected to people's emotions where color can influence people mentally and physically. An example is that a study shows that some people looking at the color red can cause an increase in heart rate and blood pressure.

Wheatfield with Crows (oil painting) is a July 1890 painting by Vincent van Gogh.



Is a dramatic landscape painting with a dark sky (which shows the depression and sadness in his life) and yellow wheat (which shows the fear, sickness, and impatience) which is composed of complementary colors, this artwork shows the isolation and loneliness late in Van Gogh life.

VINCENT VAN GOGH (1853-1890). 'Sunflowers', 1888 (oil on canvas)



The lush brush strokes Vincent used was to build up the texture of the sunflower where he used yellow color to describe the blossoms, he wanted to express the sunny hues and the life of the flowers so he used bright yellow in the full bloom, and the wilting and dying blossoms were in melancholy/yellow ochre. This painting gave a new life thanks to Van Gogh's experimentation with line and texture.

COLORS AS EMOTION:

Knowledge of color theory helps us to express our feelings in an artwork. The language of color helps artists describe their emotions and their message or point in the artwork.

Blue is the color of trust and peace, it shows loyalty and honesty, from the negative color it shows sadness, depression, and rigid.

Purple is the color of imagination, spirituality, ambitious and self-assured, also impractical.

Yellow is the color of mind and the intellect, also joy and cheerful but from negative color are shows impatience, fear, and criticism.

Red is the color of energy, passion, action, ambition, determination, also anger and sexual passion

Pink is the color of love, nurturing, romantic, and sweetness, but also represents the lack of self-worth, showing immature and silliness.

Gold is the color of success, an achievement which is associated with luxury, quality, and value which links to masculine energy and power, from a negative color it shows have the fear of success and wealth or even a fear of failure. You may be selfish and demanding, and having a lack of kindness

Green is the color of balance and growth but from negative color, it shows possessiveness

Silver is the color of emotional, sensitive and mysterious that shows prestige, self-control, and organization which is associated with feminine energy. From a negative color, it can show lifeless in a colorless world, neutral, and cold

Skills and decision made in 'Dubai being Missed'

My painting



The sleeves is in rose color, which I choose because it represents the feeling of love, caring, pureness, and warmth toward my family Dubai, I'll be adding folds in the clothes to show the action of hugging and how silky it is so to make it more realistic I'll add different shades of pink and some black.



My painting

This building is called "Burj Al Arab", I've added different shades of gray to show the outline of the building and the thickness of the metal material in a 3D way.

I choose the color purple for the windows to show the ambition and spirituality I feel toward Dubai and its achievements, purple is mixed with dark blue in some parts to show the texture of the building in a 3D way.

Reference pictures:

Reviewing and refining 'Torn with Hectic Clouds'

I used pointillism technique in some parts of the building, which was hard but it turned out realistic.



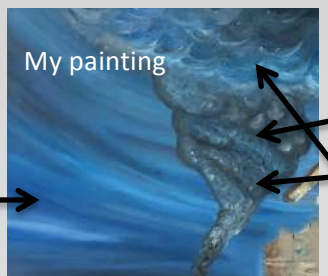
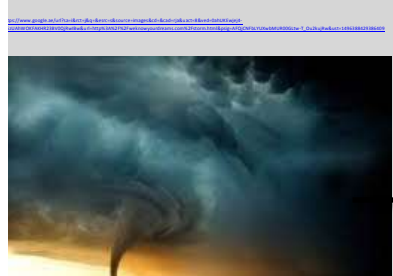
My painting



I wanted to show how people feel by symbolizing the broken building as a sign of Palestinians having no homes to live in.

I made some zig-zag lines in order to show that the building is damaged.

I can improve the broken building by making the color of the building more light so that it looks realistic also, I would add more broken rocks and woods inform of the building to give the full picture of whats happening.



My painting

This is my first time painting a storm, which was pretty hard; in order to improve it, I need to make it look more natural and show the circular movement of the storm.

It was hard for me to make the thunderstorm and the clouds look combined since the storm is usually in grey color so I had to add on the colors of the clouds on the storm which was a little of white, shades of blue, and black.

I choose to create this type of weather to make a dramatic effect in order to show how people feel during a war; so I painted the strokes in a curved way with different shades of blue blended with some black and white colors. This move helped me a lot in delivering the idea to the person who's looking at the painting.



My drawing

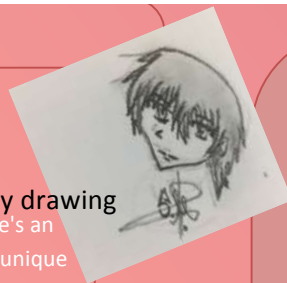
Critical investigation on Red "Hong Yi" life

What did she do after graduation? How did start doing her own art?

Hong Yi also known as 'Red', which is her nickname in art, she's an artist who's known for using uncommon materials to create a unique piece of art.

After Red graduated with a Master in Architecture from the University of Melbourne, she moved to Shanghai for a career in architecture. She loved the chaotic city because of its charm, so once she got to her father and grandparents house, she got inspired by the surroundings and the range of cheap materials that is available in the markets, which by then Red completed her first uncommon work where she made a portrait of a modern Chinese artist named Ai Weiwei, which this portrait was made out of sunflower seeds. And another artwork like Adele portrait made of 1500 melted tea lights, Aung Sun Suu Kyu with dyed carnations, a hanging structure of Jackie Chan made from chopsticks. The use of the uncommon material in her own artworks can attract and inspire people all around the world.

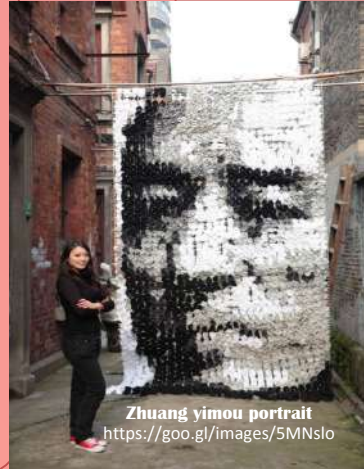
My drawing



What did Red achieve? And what has inspired her?

Red has been the top in publications including the Wall Street Journal, Time, fast Company and Huffington Post. She has been talking about creativity and innovation in many international conferences all around the world.

Red got inspired by the human diversity and the variation of the human experience, and she hopes that her work will continue to spread all over the world so that people from different cultures learn and know what type of art Red creates.



Zhuang yimou portrait
<https://goo.gl/images/5MNslo>

Secrets artwork:

Red made this artwork since she was inspired by the opening and closing lines of a song called 'Secretes' by Jay Chou. Where in the opening line was about a coffee cup from a saucer, and the closing part was about autumn leaves and fragmented pieces. Red decided to use hundreds of individual coffee stain rings, many of them broken and imperfect like fallen autumn leaves to create a portrait of Jay Chou.

The singer tells a story of heartache, about a woman who travelled through time from 1979 and met the singer in 1999. They fell in love, after that she goes back to 1979 and sketches a portrait of Jay. Where her painting meant to look like a sepia-toned old photography, to capture the soul and the nature of his story

This project took about 12 hours to finish it since coffee was a quite challenging medium to use for Red, with too little water and rings that wouldn't for easily, since too little water and rings blend into each other that results of an unformed pool of coffee. Red had to wait for the light parts to dry before she starts doing the darker parts because the rings would not be visible.



Secrets

<https://goo.gl/im>



Adele
<https://goo.gl/images/axqxUf>

Adele made of melted candles artwork:

Red was inspired by Adele song 'Set Fire to the Rain', which is about the pain of a lost relationship, where rain represents the tears when she cried, and setting them on fire is a way to burn and destroy her pain.

In Adele portrait, Red mentioned that the reason why she used blue candles was because she wanted to represent tears, and by setting fire to them, they start to melt and flow to each other to create the art piece. This project took about two weeks for Red to plan out, and she spends a week to look for the right materials and another week to figure out how she can use the hot candles as a wax in her project. Red used about 1500 candles and it took her to finish the art piece 7 hours.

I got inspired by these two art works:

How did she inspire me? And what is the Idea I'm planning to do?

I got inspired by Hong Yi and the unique things she create, so I really like to create something new by using uncommon materials which would show how creative I am and to show people how my artwork are different from others. My idea is to draw a portrait of a girl that has an expression of happiness, where she's happy because her friends and family surprised her with cake and gifts to celebrate her birthday. I'm planning to do the background with party poppers, where I'll stick each piece on the canvas.

Investigation of oil paint techniques:

- ✓ In oil paint, while painting to cover other paint layers you have to make sure the paint is dried first. If you plan to use multiple layers, first start with thinner layers of paint in lighter colors. Slowly make your way toward thicker layers and darker colors.
- ✓ Contrast the colors in your artwork to create a three-dimensional feeling.
- ✓ In monochromatic subject (The object that contains one color) you can add volume and relief by emphasizing the white tones and to do this you must apply white paint thickly over the base colors, but make sure to not over-brush the white paint so that the brush marks and shades can easily see.
- ✓ Chiaroscuro is an old technique in oil paint, where it brings volume to an object and focuses on the movement of light across the surface of the object by using light and dark contrasting. While using this technique you have to make sure to make the shadows completely black and it is the best to use a neutral background color.
- ✓ While using charcoal lines behind an object, it will show the shape of an object and it'll give it a dimension.
- ✓ Adding textural effect in a painting by leaving streaks of colors in the painting mixture. This way would make the painting is more interesting.

Oil painting supplies:

- Canvas.
- Easel (You can also lay your canvas flat on a table)
- Gesso/Acrylic Paint (To prep your canvas)
- Palette.
- Oil Paints.
- Different sizes of brushes.
- Palette knife.
- Paint thinner, turpentine, or linseed oil.



Pictures of my own supplies:



My practice artwork:

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It was hard at first since it's my first time doing a portrait and in a 3D illustration. I enjoyed making the scars and mixing many shades of red with black and purple to create the same color as natural blood. It was hard for me also since I have a fear of seeing blood since I feel dizzy and because of this, I hate seeing scars and other cuts so I did this to overcome this fear.



I made the face and the hand by using plaster of Paris with some water, then I mixed Red, blue, yellow, and white acrylic colors in order to get the right shade of skin tone.

In order to make the mask look more realistic I decided to add makeup lashes and a wig so that I can add hair to the face; plus, I decided to make a neck and add a shirt with blood in it so that it can look as one piece.

**Investigate on Banksy's life and career?
How did his art catch other people's eyes?**

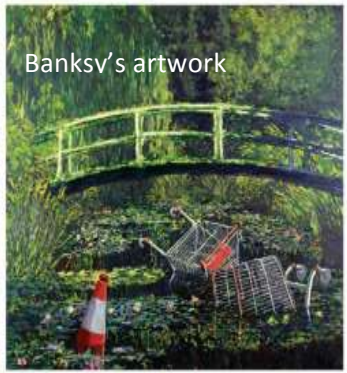
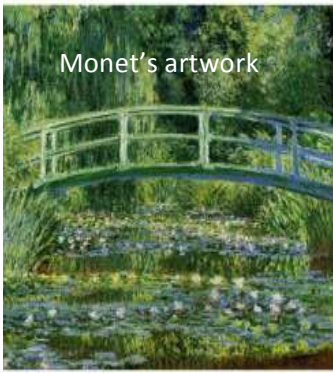
Banksy is known as a street artist who keeps his identity unknown where instead of putting his own name he mostly puts either Robert Banks or Robin Gunningham. Banksy began his graffiti art lifestyle by admiring the works of Blek Le Rat and because of him, his career became graffiti and he started in the early 1990s. Banksy was in a graffiti gang crew called DryBreadZ (DBZ). His work was largely free hand, he used stencils on occasion. In the late 1190s, Banksy started using stencils most of the time which made his work become more widely recognized around Bristol and London.



Banksy artworks are mostly marked by striking images, where he often combines it with slogans. His work often involves a political theme, contains a critiquing war, capitalism, hypocrisy, and greed. He uses subjects in an artwork like rats, apes, policemen, members of the loyal family, and children. Banksy is not only known for his two-dimensional work, he is also known for his installation artworks. One of Banksy installations is called London Phone Booth which featured a bent and broken British Telecommunications phone booth that looks lonely and unhappy laid on the side and an ax above the phone on the side where it causes a blood pooling underneath it. Other Banksy's pieces that have drawn attention was because of their edgy themes or the boldness of their achievements. Banksy's work on the West Bank Barrier, between Isreal and Palestine had a result of a lot of media attention in 2005.

Banksy is also known for his use of copyrighted materials and the defeat of classic images. An example of this is Banksy's version of Monet's famous series of water lily paintings, adapted by Banksy to include drifting trash and debris.

<https://www.google.ae/url?sa=i&rctj=&q=&escrcs&source=images&cd=&cad=rja&uact=8&ved=0ahUKewi-qrLFnrrQADxj0RokHb1-AIQjRwIBw&url=http%3A%2F%2Fmichael-shapcott.com%2Fblog%2F2010%2F11%2F18%2Finspiration-art-inspired-by-r1%2F&psig=AFQjCNFpfjwZ6cIa-aJwKs1M3As-2Rw&ust=147983108761309>



Banksy's Technique:

Stencils are usually hand drawn or printed onto sheets of acetate or card, before being cut out by hand because of the self-contained nature of Banksy's work and his identity, it is unknown what techniques Banksy used to generate the images in his stencils, though it is assumed he uses computers for some images due to the photocopy nature of much of his work. He also includes anything found in the streets like street signs and other objects to convey his message by crafting beautiful street art installations.

Why did he use this technique?

Banksy started doing graffiti; he was always too slow and was either ended up caught by the police or he could never finish the art in one sitting. So he decided to use the stencil technique to minimize the time and overlapping of the color to make good artwork.

Banksy inspired me:

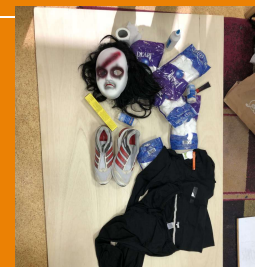
I was inspired by Banksy since he uses the unused material in his artworks, also I was inspired by how he has the courage in showing his opinion or a problem whether it's in politics or between people without getting scared. So, I decided I wanted to do a 3D artwork that talks about people stabbing other people in the back even though they've been treated well by that person. Which happens a lot of people but these days it happens more than before.

What am I planning to do for my next studio work "Unexpected Move":

I'm planning on making a human body by using unused clothes and a mask for the face. The idea is that I'll bring a piece of wood that is 170cm tall and the man that I'll create would be standing with one leg lifted on the wood, this man will be covering his face with a hat and will be holding a knife. In order to make it more realistic, I'll paint the wood as wall bricks.

The idea behind all of this:

"Everybody has a knife ready to stab you in the back." Many people would agree with this quote since the majority of people faced this kind of action at least once in their lives. I personally see this kind of things happen with people I know which really makes me say "people are still like this?" so, because of this I wanted to make an artwork that directly gives the viewer the idea of that you don't know the person who'll stab you in the back whether this person is close to you or not. However, I want to present this 3D artwork in an eye-catching way and in a unique way since it's talking about reality.



Process of my artwork:

2

1



3



I bought a black shirt and pants, and then I stuffed it with unused clothes that I took from the lost and found in my school since it's a waste to throw it.

Reviewing and refining:

It was hard when I was staffing the shirt and the pants since I had to make it look real and natural. However, it turned out really good since I focused on showing the muscles in the arms and etc.

I had an idea of making the hands by using plaster of Paris, but because I didn't have time I came up with an idea of getting gloves and staffing it with cotton, after that, I attached it to the body and spray painted it so that it combines with the look I want to make.

I wanted my artwork to look metallic so I spray painted the clothes with a silver color twice because the first time I spray-painted it, it didn't give me the color I wanted since the material is cotton it observed some of the sprays. So I had to re-spray it again when it dries so that the metallic effect comes out.

I had a hard time while positioning the body to show that it's standing and lifting one leg on the wood while holding a knife in the hand. So I used chicken wires and placed it in the arms and the legs so that I can position it easily.

For the background I decided to paint a brick wall, however, I didn't have time so I decided to choose a suitable picture of a brick wall and I choose this picture since the color of I contract with the silver color and makes the 3D object stand out.

As you can see I used a lot of wastes and unused material in my artwork as Banksy did. One of the things is the spray-painting bottle that I used, I decided to spray paint it and use it as a thing that'll keep the leg positioned as it is.

I bought old and unused shoes from my house and decided to spray over it with a silver color, which ended up looking metallic.

Instead of making a neck by using plaster and Paris, I decided to bring a Sheila 'hair cover' and I wrapped it around so it looks like the man has a neck and he's wearing something on his neck. However, I didn't like the look of it so I decided to replace the Sheila with a scarf to make it look neat.



Investigation on how to transfer an image:

Steps to transfer an image:

Step one: lay the photo face-down on the wood surface that the picture will be transferred on so that the photo end up facing the right way when it's revealed on the flip side. (Check that your photo is set at 300 DPI so that it won't print out all pixelated)

Step two: got your reversed, properly sized, 300 DPI photo printed from a laser printer on fairly thin paper.

Step three: Cut out the laser printout on your photo.

Step four: cover some of the scrap paper on the surface of your work. Then take one of your brushes and use it to put on a thin layer of matte gel medium right on top of your photo.

Step five: very carefully lay your photo facedown on top of your wood piece. Once you got your photo in place, use a bone folder (or the edge of a gift card) to smooth out and flatten any air bubbles underneath your photo. Wipe off any extra gel medium that seeps out of your photo's edges as you're smoothing it out.

Step six: let your photo transfer sit and dry for at least 8 hours.

Step seven: Once your photo transfer has been out to dry for 8 hours, then give it a good water soaking, but make sure your work surface is covered with some fun towels. Then take your towel rag and get it wet with some water, squeeze out excess water from your rag (you don't want a sopping wet rag) and lay it on top of your photo transfer. Then press the wet rag on top of your photo transfer; making sure the photo in the transfer is completely soaked. You can also just let the wet rag sit on top of the transfer for a couple of minutes if you'd like.

Step eight: First, put on some good jams. This part needs to take its sweet time. Now that your transfer is soaking wet, use your rag and/or your fingers to rub off the fuzzy white paper fibers and to reveal your lovely photo underneath. (For a distressed look to your transfer, use the wet rag to rub off the paper fibers. The rag's own fibers will also rub off a bit of your photo that's reveal.) (For a less-distressed, cleaner look, use your fancy fingers to rub off the fibers. Let the transfer dry a bit in between paper-rubbing sessions so you can see any paper fibers that still need to be rubbed off)

Step nine: Once your photo transfer is dry and satisfactory to your creative eye, use the Mod Podge and your other brush to seal your hard work.



My idea for my next studio work:

I'm planning on using a photo that I took in a park that has a path in it, so I want to show through this picture that each person choose their own path and face the results of it whether it's happy results or not. This reminded me of my friends since we're graduating and each one of us is taking their own path and continuing their own life in the way they want it.

What I'm planning to do?

I'm planning on editing the picture and doing something like Thomas Barbey since I like his style and his own ways of representing the ideas he wants in an incredible way. However, I'm planning on adding a quote that represents my idea. Which says, "By choosing our path, we choose our destination." I really liked this quote because it's really true.



I combined the pictures in the left and right, and then I added the picture on the left and placed it inside the drop of water. Since Thomas Barbey's style is black and white I decided to make the background in black and white. However, I kept the leaf and the drop (with the picture inside the drop) in color so that it gives a nice effect and shows that this is the focal point that let the viewer understands the idea I want to show in this photo.



I decided to put the quote inside the drop so it looks organized but I didn't like how it looks like so, I decided instead of making the quote straight I changed and made it curved so it looks like it's inside the drop.