



Mix media: Wood burning and soft pastels close up (2D)

Wood burning close up (2D)

Oil painting for marking) (2D)

Wire sculpture close up (3D)

My industrious journey

- All of the pictures are my own artworks.

“They always say time changes things, but you actually have to change them yourself”

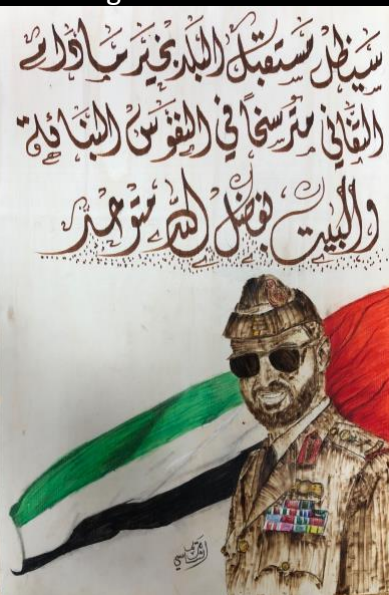
- Andy Warhol

Mix media: Wood burning, pencil colors, and markers (2D) not submitted for marking

Pencil sketch on newspaper (2D)



Pencil sketch and charcoal (2D)



Water color practice (2D)

Pencil sketch practice (2D)

Mix media: newspaper and clay (3D installation)



The relationship between the truth behind the eye and me

The eyes show your true emotions. One could be smiling but in reality they might be feeling completely the opposite. Deep down inside one might be sad, depressed or angry. However, the eyes might show happiness just like the Mona Lisa smile.

In my life there has been a long period of time where I had felt contempt and unhappy. Since I couldn't feel the happiness I used to smile and make people surrounding me happy hoping to find happiness. I used to smile even when in reality I felt depressed and sad. However, there was one person who realized that I'm not just smiling, I'm depressed and unpleasant with the problems that effected me in a way I had to fake smile. That person had said to me I can see the sadness that's in you even if your smiling and trying to make others laugh. So even if you fake your smile there would be that person who will realize your true emotions, where your eye can reveal the truth.

I was inspired by the way Leonardo da Vinci and Van Gogh have shown the real emotions in their portraits eye. Since the eye can explain a story in a painting that's what got me interested in wanting to know the story behind the sadness in the portraits eyes. Van Gogh has also inspired me to start painting when he said "if you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced" (1). For my first studio work I will be using oil paint and learn the different techniques and skills, in which I would like to learn more about

<http://uploads6.wikiart.org/images/leonardo-da-vinci/mona-lisa.jpg>



Critical investigation

Mono Lisa, Leonardo da Vinci

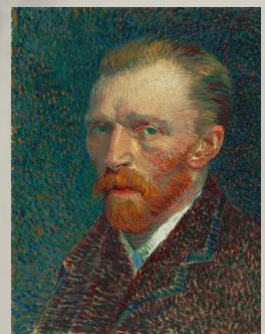
In this painting the Mona Lisa is a female portrait that is known by the scary eyes that follow you and by the secret behind the smile. In this portrait da Vinci had painted this female smiling where her eyes reveal her emotions. Since the art historians had studied the Mona Lisa it turns out in reality her eyes show the truth about her emotions which seem to be sad but her smile suggests fake happiness.

The truth behind the

Critical investigation

Van Gogh self- portrait

Through Van Gogh's self - portrait painting I can clearly see his emotions through his eyes, where you can see the pain and struggles that he has been through. Van Gogh was depressed and unhappy with his life. Since I can also understand that Van Gogh life was miserable, since he was diagnosed and has been in a mental hospital most of his life. Van Gogh enjoys painting self-portraits, where most of his work was during his time in the mental hospital. The medical conditions that Van Gogh suffered from lead him to commit suicide in 1890. Van Gogh struggled with mental illnesses and remained poor and unknown through his life



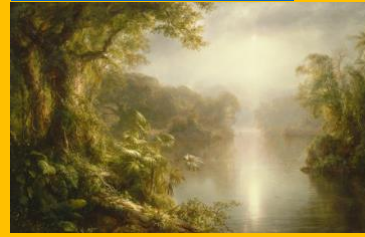
[https://upload.wikimedia.org/wikipedia/commons/4/4c/Vincent_van_Gogh_-_Self-Portrait_-_Google_Art_Project_\(454045\).jpg](https://upload.wikimedia.org/wikipedia/commons/4/4c/Vincent_van_Gogh_-_Self-Portrait_-_Google_Art_Project_(454045).jpg)

Shine of The Sun Light

Critical investigation on Frederic Edwin Church

'El Rio de Luz' which means 'the river of light' is one of Frederic Church's oil on canvas landscape paintings. It's an imaginative imagery based on numerous sketches and notations that Frederic Church had made during his trip to South America in 1857. El Rio de Luz painting is from the period of Luminism. Which is an American landscape painting style of the 1850's to 1870's, characterized by effects of the light in landscape through using aerial perspective and concealing visible brushstrokes. Where Church's painting El Rio de Luz focused on realism. Where the rule of third apply on this painting in which the light of the sun is not in the centralized in this painting. Where when we divide any composition into thirds vertically and horizontally and the important composition would be place along these lines. Where in this painting the artist Fredric Edwin Church used both warm and cool colors. In which the colors of the object are as seen by the eye in real life (Objective color). Including the fact that the use of perspective in this painting shows us that the river goes farther back is which also the forest or the nature surrounding the river are smaller in size as they go farther back. In which the trees up front are larger I size comparing it to the trees in

<http://www.nga.gov/content/ngaweb/Collection/art-object-page.50299.html>



<https://www.clevelandart.org/art/1965.233>



These 3 images is my own pictures. That I Photoshop the images.

Analyzing Twilight in the Wilderness by Frederic Edwin Church

Twilight in the wilderness is also one of Frederic Church's oil on canvas landscape paintings. This painting is also from the Luminism period. Frederic Church painted this view of the sunset over a distant purple mountain near mount Katahdin in Maine. Which he sketched during his visit to mount Katahdin. This painting Church has added an additional overtone created on the eve of the civil war. Church often shows the magnificence of American landscapes in his work. In this painting it seems that people's reaction of explaining the meaning of the painting Twilight in the wilderness differ. Where some think that it shows the American power. Others notice where the branches cross that it might be about Christianity. Some think that it is the absences if human beings. Which it can also mean that the civil war would soon break out, and the red blood would spread throughout the land, in which to my opinion I think that's why Church had the area of the sunlight represented in this painting had received the greatest amount of direct light.

In this painting I tried to practice the different use of sunlight and how I can use the sun rays that will shine over the dark colors clouds.

Inspiration and ideas

I was inspired by Frederic Church's both paintings El Rio de Luz and Twilight in the wilderness. Where I got an idea for my second studio work. Since I was inspired by the idea of Luminism which is the effect of light in landscape. Frederic Church has said "Imagine this fairylike Temple blazing like sunlight among those savage black rocks" [1]. Where light can differ in the way they represent in different cultures. Where I think that the light is the power that produces life, where without the sun nothing would grow in this world. Which will lead to the world ending up to be frozen, lifeless planet and too poor to produce any crops. Where the sunlight can also represent happiness or calmness where the warm colors usually can response to the brain in feeling the excitement, passion and sometimes aggression. To my opinion I think that putting the light of the sunlight at a beach view would represent the calmness and happiness. Since the beach waves can make you calm and relaxed. I will use a picture I took at a family vacation at the beach where ill add the sunlight of another picture I took in a different place. Where these two picture has a memory themselves which reminds me of the happiness and calmness that happened in these places.



Surrealism art

Critical investigation on surrealism techniques

Surrealism is imaginary or dreamlike imagery and complex psychological allusion that would be seen in an art piece in different medias. An example of some surrealist artists Max Ernst, Joan Miro, Man ran and other famous artists. The highlights of surrealist's techniques use of drawing is automatic drawing, frottage, collage, exquisite's corpse, and decalcomania. The techniques themselves one probably have practiced them as a child.

Automatic drawing is the act of drawing automatically which is without thinking. for surrealists the results of the imagery could provide clues to one's psyche. Which might also reveal an alternative from visual expression.



<http://arttattler.com/archivedrawingsurrealism.html>

Frottage is a technique that involves rubbing a drawing media on an uneven surface that forms the basics of an art work. Where for example you can use a coin and put a paper over it and rubbing it with a pencil can create textures and forms of the coin without drawing them. Where I did know that was a technique.

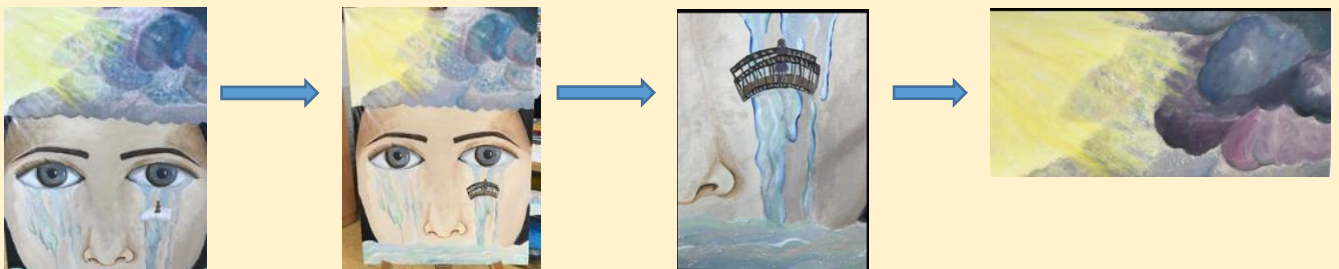
Exquisite corpse used to be a game in which you gather different images or words and assembling them creating a new object or creature. In which surrealists first planned exquisite corps to be a game, but eventually became a technique. which is a fantastic and often comically, ugly or distorted creatures that has a logical explanation as a result.

Collage is a technique of a piece of art where you can create different scenarios in which they can be completely strange or mysterious scenarios. In which it allows you to use two or more different things together where there unlikely to see together in real life.

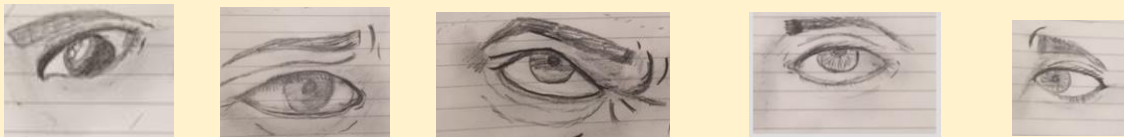
Decalcomania is a technique where the you apply gouache or stencil on a sheet of paper and then pressing it with another sheet, creating a reflection of the image that is revealed after pulling the sheets apart. In which this techniques is used by some surrealist artists.

Reviewing, refining and reflecting

In my first studio work I used surrealism in my art work. Where I used the collage techniques since a person can't really cry colorful tears. On this painting I used an imaginary scenario where I had the idea of creating this painting. In my painting the clouds represent the problems and tuff situations that a person might go through, yet the sun shine and the rays mean that one day these problems will be solved and everything will be fine. where the story behind the girl in the painting is a story about me. where I used my childhood picture as a reference image to paint the girl. In this painting I combined 4 reference images into creating this imagery. This is my first time painting where I learned how to shade in the portraits face, how to shade the tears, how to paint the clouds and I also learned how to combine colors into make the object stand as what it is. I've also learned the elements of art in color. Where I learned how to combine primary colors to make secondary colors. where I can get the color I'm looking for from the tree primary color which are red, yellow and blue. In which the clouds and tears were cool colors () and the sun was warm colors(lemon yellow, yellow ochre). For the clouds it starts off with darker shade on the edge in which the shades of the colors got brighter coming towards the sunshine. Therefore, the sun represents the sunshine of happiness in which its going to blow the problems away. The portraits face I've used different colors to be able to create her skin ton color where I used yellow ochre, burnt amber, titanium white and burnt sienna. In which in some parts of her face I had to use different kind of shades to be able to define the portraits face. In my painting the texture of the painting is mostly smooth and flat, therefore the quality of movement in this painting is sustain. The painting is a fixed point of view in which its the position of when one views a scene without his body or eyes moving in order to create a specific perspective. Including that the role of odds apply on this painting , where there is an odd number of subjects in the painting which makes it more interesting.



Where I also learned the emotions in the portraits eyes. I loved the idea of emotions in eyes so I studied the different emotions in eyes. In which the eye can reveal you true emotions.



These are my sketches and they wont be submitted for grading.



http://www.wikiart.org/en/max-ernst/ubu-imperator-1923?utm_source=returned&utm_medium=referral&utm_campaign=referral

<https://www.pinterest.com/pin/56689067182834224>



Critical investigation on Erika Farkas

Erika Farkas is self taught visual artist who fell in love with the world of graphite, charcoal and colored pencil art. Where Erika Farkas drowning's range from realistic art to surrealistic art, in which Farkas says that she tries to capture a wide range of emotions through human and animal portraits and figures.

Erika Farkas *blind passion* art work was done in 2014 where this art work is based on mixed media in which she used charcoal, graphite, colored pencils and acrylic paint. (size 27.94 x 38.1 x 0.05cm). The shades in this art work differ in which Erika used different shades to make the object stand as what it is. Where it gives the viewer the perspective of the the objects where it has the right impression of highlight, depth, width and position of the object that the viewer can see. In which the shades of the person in the artwork has a lighter shade then the wall that's surrounding the person. Therefore, it helps make the portraits face stand out more. The cast shadow is the dark area created on the surface where the form is placed so that it can prevent light falling on that surface. In which in *Blind passion* the part under the portraits neck is really dark where it creates the effect of the head coming out of a

really dark unknown place. The value of this artwork has the lightness and darkness of colors which it indicates the quantity of light reflected where I think that the light is hitting from the right side. In which the portraits face has a great amount of lightness on her right side. Where on the left side of the portraits face has something over it which gives it that darker shade. Including that the left side of the portraits face and neck has a darker shade since the light is not hitting on that side.

On *Blind passion* art work it shows different textures. In which we can see that the texture of the portrait face is rather smooth then the texture of the rough and hard walls. Where the walls have different shades that gives us the perspective of a rough background. Including the fact that also the hair or some kind of a hairy object above the portraits face is shown as a soft texture. Where the technique of Collage is used in this artwork in which Ericka has created a different scenario in which it can be rather completely strange or mysterious scenarios. Where it shows us that these two different things are put together where its unlikely to see together in real life in this situation.

The rule of odds is also applied on this artwork in which the rule of odds states "The Rule of Odds states that people are more attracted to uneven numbers in a composition. We can use that to make our interfaces subtly more interesting" (1) where in Erika Farkas artwork it shows only one portraits face which makes it apply to the rule of odds. Stating the fact that this artwork by Erika Farkas has a fixed point of view, since the viewer can see the art work without moving his or her body or eyes in order to create a specific perspective.

<http://webneel.com/daily/sites/default/files/images/daily/01-2014/14-drawings-of-flowers-hbliscus.preview.jpg>



<https://1.bp.blogspot.com/-USZb6mT0AY/VZZ2v6e8aaw/AAAAAAAAA0Q/cuCIbweRjpwEXKX9jJlRtQn18XARs4cIcd9/w680-h800/Bace91Aa5e6b0661a62e183227107.jpg>



This is my own sketch in which I picked to combine the portraits face and covering her eyes with the flowers as shown in the sketch. (this is just a sketch for ideas and it wont be submitted for grading).

Initial ideas

For my next studio work ill be working with charcoal in which I've never used it before. Where I will learn how to use charcoal and the different techniques it has. I got inspired by Erika Farkas art works because all of her works were self taught. Where she also combines different medias together in an art work (mixed media). In which it leads me to a conclusion of an idea that ill create on my next studio work. Where I plan on working with charcoal and sketching the idea I have on a newspaper. Since to my opinion I think that if I use black charcoal over newspaper it would make the portrait stand out even more.

Blind passion by Erika Farkas

The Dessert: Harmony in Red

<https://upload.wikimedia.org/wikipedia/en/0/0a/Matisse-The-Dessert-Harmony-in-Red-Henri-1908-fast.jpg>



Critical investigation on Henri Matisse

One of Henri Matisse's famous paintings is *The Dessert: Harmony in Red* (oil painting size: 1.8m x 2.2m). From the early 1908, which is considered as Fauvism art. Located in the Royal Academy of Art in the Hermitage Museum.

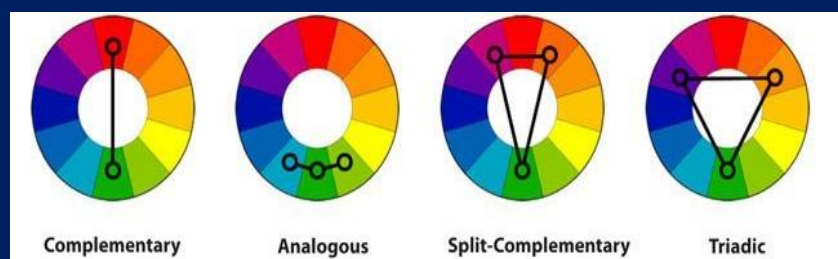
This painting features the scene of a dining room, which is a scene viewed inside Henri Matisse's head, which is a non-objective painting. Since the artwork has no recognizable subject matter. In which this painting is a fixed point of view where the position from which one views a scene of the painting without moving his or her eyes or body in order to see the specific perspective. The rule of thirds also applies to Henri's painting where the important features of the

painting are on or near the horizontal and vertical lines that would divide the painting into thirds. Which makes the main features of the painting not centralized. Including that the rule of odds also applies to this painting. Since there is an odd number of the main features, where Henri painted one woman on the canvas and having one painting on the wall with three trees, which is an odd number. The colors of the painting *Harmony in Red* are more of warm colors, which is mostly red, then cool colors, yet still the cool colors are used in this painting. The red and the green colors used in this painting are complementary colors, where the yellow, orange, and yellow-green of the fruits or vegetables on the painting are split-complementary colors of the blue flowers. Including the fact that the dining table merges into the walls, where it shows that Henri Matisse is trying to make the view of the scene as a one thing where the different colors are united. The flowers on the painting are blue, where the design of the flowers on the dining table are the same as the dining room's wall, which makes the table and wall merge together. Where Henri Matisse said "*there are always flowers for those who want to see them*". (1). Even though the flowers may seem depressing colors, the color blue itself is symbolized as loyalty, strength, wisdom, and trust. Where that's why I think Henri Matisse has used the different shades of the color blue of the flowers. The trees on the painting on the wall of the dining room, Henri has painted them with the monochromatic colors of blue, blue-green, green, yellow-green, and etc. The proportions of the lady on the painting are showing that the face of her body is a different size than her body, which shows some kind of accuracy of the proportions of the human body. In the painting *Harmony in Red*, I can see that there is a cross-contour on the wall, where the line defines the surface of the table from the outermost edges in which, if you look up close to the painting, you can see that line that separates the table from the wall, where if you see it from far back, it gives you the perspective of the wall and the table are one thing in which the colors merge together. Since the pattern of the flowers' repetition on the red cloth or table are the same as the pattern on the wall.

Elements of art: color

Based on the elements of art I've learned and studied about color since it's my first time learning about the elements of art. Where during my investigation on Henri Matisse, I got to see the use of the different techniques of the use of color on his painting *The Dessert: Harmony in Red*, where the techniques used in the application of colors on this painting. In which the monochromatic colors are used, the complementary colors, and the split-complementary are used on Henri Matisse's painting.

The monochromatic colors are derived from a single primary color and extended using the different shades and tones. Where an example would be the color white and adding the shades and tones, which makes it have a variety of the different color scheme of white and getting darker till reaching black, including that the color black, which I think it's no color, is a complementary color to white. In which the complementary colors mean that they're opposite each other on the color wheel. The split-complementary colors are the variation of the complementary colors. Where if the color blue is complementary to the color orange, the split-complementary color of blue would be yellow-orange and red-orange. I've also learned about the primary colors, secondary colors, and the tertiary colors. In which the primary colors are red, yellow, and blue. Creating secondary colors is by adding the primary colors to create the different secondary colors. The tertiary colors are created by mixing the primary color with secondary color, which will lead to creating a new color, where now it's called a tertiary color.



<http://www.brainyquote.com/quotes/quotes/h/henrimatis109310.html>

(1)

Celestin

http://www.pablopicasso.org/images/paintings/celestin



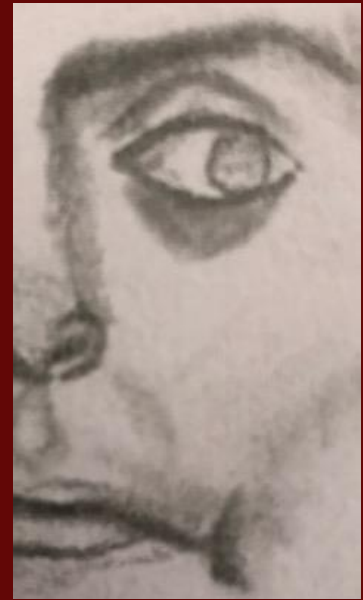
Critical investigation on Pablo Picasso

Pablo Picasso is one of the most popular artist around the world. One of Picasso's popular oil paintings is *Celestina* (size 74m x 58m). This painting was painted in the early 1904 in the style of Expressionism which it was painted in the blue period of Picasso. Expressionism is the type of movement when an artist attempts to show not objective reality but rather the subjective emotions and responses that objective and events awaken in the artist. The blue period of Picasso is the period between 1900-1904. Where Pablo Picasso painted essentially monochromatic painting in shades of blue, blue-green, and also Picasso used other colors for defining the objects. Picasso painting that was produced in that period of time are really famous and one of his most popular works. Yet he had faced difficulty selling them at the time. The color blue it self its symbolized as loyalty, strength, wisdom and trust.

On the painting *Celestina* different compositions and elements of art is applied. One of the rules of composition that applies on this painting is rule of odds, since Picasso has used an odd number of objects where he has painted one women on this painting. Therefore, having an odd number of subjects in an image or painting is more interesting than an even number. Picasso's *Celestina* painting has a fixed point of view, where tones view the painting without moving his or her body or eyes in order to create a specific perspective. Therefore, this painting has a cone of vision. The colors in this painting is mostly shades of blue which is considered as one of the cool colors. Yet Picasso has used objective colors for the face of the portrait. The value of the color blue used in the painting varies. In which the shades of blue are rather light in the right side then the left side of the background, which give it the perspective of light and the wall, and the perspective of the women standing. In which the benefits of shades, shade, and shading of the darker values on the painting forms a surface that is turned away from the light source. Therefore, it gives you the observation of differentiating between the wall or background and the women. The techniques used by Picasso that emphasizes the blending of the light shades to create the illusion of objects in atmosphere or space is called chiaroscuro.

Ideas and intentions

Pablo Picasso's painting *Celestina* has inspired me in creating a studio work by using the techniques of the blue period of Picasso. In which where Pablo Picasso painted the *Celestina* based on the novel *Celestina Frenando de Rojas* or *Calixto*. Where the mane *Celestina* actually means "protective". Therefore, I got inspired by Picasso's work in which lead me to coming up with an idea for one of my studio works. I'm planning to create an image of the character The Giver from the book '*The Giver* by Lois Lowry'. Where I read the book *The Giver* and it is one of the books I really enjoy reading. I was inspired by the book in proving how life would be if there is no color and feelings. Which I plan on painting a portrait of how I imagined how the character the giver would look like based on reading the story. Where I imagined the The Giver as a wise old man with a long beard and wrinkles on his face showing an elderly male. Having grey white hair around his balding, with a tall humpy nose, hooded eyes and long braid grey white hair. In which I will incorporate the blue period of Picasso in this painting. This studio work will be oil painting in which I will learn how to use the different rules of composition and elements if art of a painting and also incorporate Picasso's blue period.



- (1) <http://dariopc17.deviantart.com/art/Look-the-old-man-in-the-eyes-304462745>
- (2) <https://www.pinterest.com/pin/292452569526555595/>

This three images are my sketches and it wont be submitted for grading.

Critical investigation on types of art movements

art movement are the collective titles that are given to artwork that historical convenience for grouping artwork which share the same artistic ideals, style techniques or timeframe. Art movement are spilt into 8 movements and more which are Expressionism, Surrealism, Dadaism, Pop art, Fauvism, Cubism, Post Impressionism and Impressionism.

Expressionism is the type of movement when an artist attempts to show non objective reality but rather the subjective emotions and responses that objects and events are awoken in the artists. an example of an artist who used the expressionism movement is Pablo Picasso in the oil painting "Celestina" painted in the blue period of Picasso.

Surrealism is the when the artist shows unusual imagery that releases the creative potential in the artist unconscious mind, that involves imagination and complex psychological allusion that would be seen in an artwork.

Dadaism was a form of artistic riot that came from disgust for the social, political and cultural values of the time. Where Surrealism was found in Paris in which many of the Dadaists had settled after the great war. Therefore, Surrealism was similar to Dadaism since both were aggressive to the traditions of art and the values that it stood for. An example of Dadaist artist is Marcel Duchamp, where one of his art work that had Dadaism is "Sad young man in a train" painted in the early 1911.



Pop art is considered as one of the art movements which is based on popular culture and mass media. In which its especially known as critical and ironic comment on traditional values of art. Pop art was created by Eduardo Palazzo and Richard Hamilton in Britain and Jasper John and Robert Rauschenberg in United States. where both where used in the 1950's.

Fauvism is the style of the wild beasts (le fauves in French) which is the roots of post-impressionism painting of Paul Gauguin. where the use of symbolic colors by Paul Gauguin pushed art towards the style of fauvism. In which the use of symbolic colors by Gauguin had a symbolic vocabulary which could be used to translate a range of emotions.

Cubism is the type of movement that was invented around 1907 by Pablo Picasso and Georges Braque. Which was the first abstract style of modern art, in which cubism art ignores the traditions of perspective which shows a verity of subjects at one's point of view.

Post impressionism is the type of art movement that react against the naturalism where impressionists can explore color, line, and form. Including the emotional response of the artist which led to the development of expressionism. One of the artists that used post impressionism was Vincent van Gogh, where one of his famous artwork of post impressionism is "The Starry Night".

Impressionism is movement of art in capturing an image or point of view without details. Where they show the visual impression of the moment which especially involves the term of the effect of light and color. Claude Monet is an impressionist artist who painted the famous "Impression Sunrise".

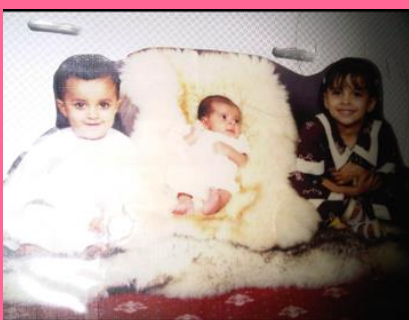


<http://blogs.longwood.edu/incite/2012/01/30/analysis-of-claude-monet's->

Ideas and intentions

Based on learning the art movements, the different elements of art and rules of compositions I came in result in knowing more vocabulary and knowledge in art. Which will help me in composing differed studio works with good quality rather than quantity since I can apply these rules on my own studio works. For my next studio work I'm planning on applying expressionism through Pablo Picasso's rose period paintings. Which is the period form 1904-1906 where Pablo Picasso's paintings contained orange and pink colors in contrast to the cool colors. Where the psychology behind the color orange is a combination of the primary colors of red and yellow. where red is filled with energy and yellow is represented as happiness and cheerfulness and these colors react by joy. Including that the color pink is the gentle type of love. One of Pablo Picasso's painting that was painted in the rose period was "family of Saltimanges". Therefore, I'm planning on composing an oil painting with the style of rose period of Picasso and the art movement of expressionism of my family photo. The photo that ill use was taken about 16 years ago in which this photo has me and my older sister and brother. In which the photo reminds me of my childhood life and all the good memories I've been through till this day. Where once Mary Jo Putney had said "What one loves in childhood stays in the heart forever". Through all these years I've grown and blessed with the family I have. In which memories of my childhood with my siblings and always arguing, playing together, and understanding one and other had thought me that no matter what happens we all secretly love one and other as one family. Therefore, to my opinion family is important and I always put family first even if we fight, argue, and disagree with each others opinions were still a family that share the same DNA.

Own photos and Photo shopped by me.



Reviewing, refining and reflecting

The story behind this artwork is a story of a beautiful and inspiring woman mystery and fascinating life. Where this woman is an independent woman that had problems and been through situations of misery in her life. Yet she didn't let that problems get the best of her where she used her strength in over coming these situations. This woman works all day and all night, cook and clean and barley sleeps yet she doesn't have a salary. In which her job is one of the hardest jobs in life. Where she had to always smile and make others happy even if she's sad and upset. Well do you know who is that inspiring woman? she's your mom. They try and might fail at many things in life but it wont stop in being the best they can be as a mom. You might think she wont understand she will be always there for you, helping, looking after you and always stand by your side in your worst situations that you can imagine. no matter how mothers might look like there the beauty that can't be replaced. Where once Maya Angelou said "to describe my mother will be to write a hurricane in its perfect power or climbing falling colors of a rainbow". One might lose this wonderful thing so I'm glad and blessed with the mother I have no matter what happens she will always be my mom that I love.

In the beginning I was planning on doing this studio work using charcoal. Yet I've changed my mind by ending up doing this studio work with pencil and coffee technique effect of antique on newspaper. During this studio work I got to learn the different pencil shades and the use of the blenders. In which shading and using different shades of pencil helps define and compose the features of the portraits face. Including that I've learnt the different proportions of ones face.

In this studio work I tried to use more then one rule of composition. In which I tried to apply the rule of odds since I've choose to sketch three hibiscus flowers and an odd number of leaves. The rule of odds states that an odd number of subjects in an image or painting is more interesting than an even number. Including the fact that this artwork is a fixed point view in which one can view the scene of this portrait with out moving their body or eyes in order to create a specific perspective.



By using the lighter I burnt the outer line of the news paper to give it more of the antique look. Leaving the part that is covered with coffee unburnt and with perfect edges. Including adding a whole burnt at the top to create more of the antique look to the artwork.



The hibiscus flowers were challenging to sketch since it was my first time to sketch flowers. I chose to sketch the hibiscus flowers because they represent delicate beauty, peace and unity. Where I found that fascinating and also it can represent the delicate beauty of mothers.

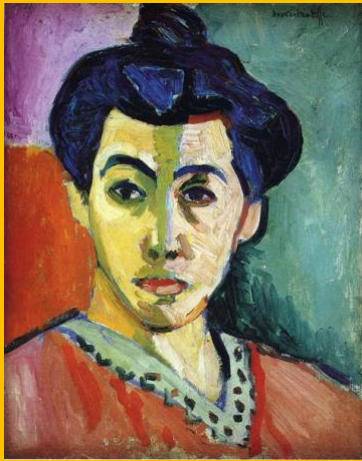
I used the techniques by applying liquid coffee to give the news paper more of an antique effect. In which I wanted the color brown to show in result. The psychology of the color brown usually represented as natural color, yet it's the sense of strength and the quality of being trustworthy. Which signifies stability, structure and support. The color of security and protection. Therefore, by that I think that the color brown is more suitable and fits the story of the woman behind this artwork perfectly.

To my opinion I think the hair should have more definition and I could've worked more on it to make it even better. Where shading that hair even more will change the way I sketched it. I choose to sketch the woman with curly hair to represent the misery and though situations that she might be through yet she will always look pretty and beautiful. In which the curls them self's is the ups and downs of life in which you can still get through them. Nobody is perfect yet one can slide here and there, and they have there ups and downs. Even if they are down they still fight and get through them.

Critical investigation on the Portrait of Madame Matisse: Green Stripe

Green Strips are a portrait of Henri Matisse's wife. created by Henri Matisse him self in 1905 of the period of fauvism with oil paint and tempera. which is now located in the National Gallery of Denmark (size of 40cm x 32cm). the fauvism period is the period of the style of the wild beasts (le fauves in French) which is the roots of post- impressionism painting of Paul Gaugin. where the use of symbolic colors by Paul Gaugin pushed art towards the style of fauvism. In which the use of symbolic colors by Gaugin had a symbolic vocabulary which could be used to translate a range of emotions.

There are different rules of compositions and different elements of art used in this art work by Henri Matisse. In which from rules of compositions the rule of odds is applied and seen on this artwork. Since Henri Matisse had painted the wall with three boxes or shapes of rectangle and square with three different colors, including that there is only one portrait in this artwork which is Henri Matisse's wife.



The different values of color in this artwork differs in which it has the lightness and darkness of a color. Which indicates the amount on light reflected through the use of shades, shadow and shading. Where Henri Matisse has used the different values of color in the background to show the perspective of the wall is behind the portrait. The portraits face it self has a verity of colors used by Henri Matisse to the style of fauvism. The different shades on the portraits face shows the perspective of light. Therefore, the right side of the painting of the portrait face is lighter then the colors used in the left side. The techniques that Henri Matisse used of blending of light and shade to create the illusion and perspective of objects in space is called chiaroscuro. Matisse subjective use of colors are chosen without regard to the natural appearance of the portraits face. The color used the portraits cloths is red orange which red is mostly represent as love energy and courage and the orange color is a combination of the primary colors red and yellow which represent happiness. The combination of these color is often used to draw attention and the feeling of enthusiasm and warmth. The colors of the background are turquoise, orange and purple. The color purple and turquoise are split complementary colors of orange. The phycology behind the color turquoise is represented as an open conversation form between the heart and the open world. However, the color purple resembles enjoyment, passion and depth of feeling, which is the color of luxury. Therefore, the use of color in Matisse painting translates the range of emotions in which it's the use of symbolic colors by Paul Gaugin which is considered the style of fauvism. The painting "*Green Stripe*" has a fixed point of view in which one can view the scene of this portrait with out moving their body or eyes in order to create a specific perspective. Including that this painting is oblique since its neither perpendicular nor parallel to a line.

Ideas and intentions

Henri Matisse's painting "*Green Stripe*" has inspired me in creating a studio work with the style of fauvism. In which I'm thinking of using my dad as the portrait of my studio work. Where I want to use the same colors and techniques that Matisse has used in the portrait of his own wife. My dad has always been my inspiration in always working harder which there is always more to learn and to discover. He gave me the hope of achieving more and greater knowledge starting with school for example I used to fail and barley pass through school and always struggle with grades and studying. Yet one day my dad has told me that I can achieve more and I have the capability to achieve more and succeed. After that I've always tried my best and don't give up. By that I've improved my grades from a really low grade to A's in all classes. There have been many times that I've always looked up to my dad and I'm blessed and thankful with the father I have. So by that I've decided that I'm going to paint my father using oil paint with the style of the painting "*Green Stripe*" by Matisse. Since I loved the range of emotions of passion, love, happiness and luxury in this artwork and I want to represent this range of emotions in my studio work.

My own sketch this won't be submitted for marking

Photo of my father that I've cropped and photo shopped



Reviewing, refining and reflecting.

In this studio work I interperated UAE culture including how his his highness Sheikh Zayed bin Sultan Al Nahyan (may God have mercy upon him) and how he had an impact on our current sheikhs in UAE. Also how he led our country to develop and become one the developing countries. A "sheikh" in UAE means a ruler or a leader. The impact of sheikh Zayed Al Nahyan is that he was the one who joined these 7 Emirates in becoming one country united and stronger together as a country. I myself is and will always be inspired and proud to be an Emirati. The successes this country has been through is a huge difference in how it used to be. In which we are capable of improving more and accomplish the impossible, making the impossible possible. I've decided to put his highness Sheikh Zayed bin Sultan Al Nahyan at the top with the flag on my studio work. Since all emirates look up to him as a role model I have to include that I've added the current 7 sheikhs of UAE to represent each emirate and the citizens with in.



Each color of the flag represents a meaning which inspires me. The color red means hardiness bravery, strength and courage, the white color is for peace and honesty, green is for joy, love and hope, and the black color is for defeat of enemies and strength of mind. In which I used pencil color to sketch and color the flag. In which I think it gives the flag more definition in colors.

In this studio work I used the technique of transfer image by using 100% pure acetone. After transferring the image by using acetone I sketch the details by pencil to define the portraits face even more. The technique of acetone transfer image is printing the images you want to transfer by using the laser printer. Then taking the image and placing it on a surface you want, where I decided to do it on cardboard. I've tried doing it on wood and the cardboard had a better result since it had a smother surface. After placing the image secure it with paper tape then using a brush apply the acetone on the image then apply pressure by using the spoon until the acetone vanishes. By that the image would transfer on the surface.



Before I started doing my studio work I had more then one practice on how to use the transfer image with acetone. My first try was on wood which had a ruff surface. Therefore, found it harder to do it on wood since it didn't have a smooth surface. Yet I sketched the rest of the portraits face with charcoal to give it more definition and perspective of a portraits face.



Using the transferring image techniques, I had difficulties in transferring the full image. Where it led me to sketch out the details of the portraits face. Since the results of the transfer image was unclear. I used the 0.5 pencil ,2b and 4b pencil to sketch out the portraits faces.

In this studio work I tried to apply different elements art and the different compositions. In which the rule of odds applies on this artwork since there is on odd number of objects for example, one flag, 7 sheikhs in the middle, his highness Sheikh Zayed at the top, and so on. In which an odd number of subjects in an image or painting is more interesting than an even number. This studio work iss a fixed point of view since one can view the scene of this artwork with out moving their body or eyes in order to create a specific perspective and also its oblique since its neither perpendicular or parallel to a line. Including that its based on realism since I attempted to make this art work based on the subjects from the world around me and represent the subject as seen by the human eye in real life in a lifelike manner. On my artwork to my opinion I could have worked more on the palm tree, the bridges, and the flag. The flag sketched and colored with pencil colors in which I hate how the flag turns out to be like. There fore, I'm planning on developing my work and fixing my mistakes and improving it.



At the bottom of the of my artwork I've sketched and colored using black color pencil. I've decided to include the towers and buildings in UAE to show the developments and improvements that UAE has accomplished. Including that I also specifically added Burj Khalifa since it is the highest building on earth and it is one of the landmark in UAE. The developments of UAE have improved in which we used to lie in houses made with sand, palm branches, wood, and more. However, now we live in house made out of bricks and brick clay and son. Where this had developed the country into a whole new level from undeveloped to one of the developing countries.

I decided to add the palm trees and the falcon since they also represent the UAE culture. In which they are important based on our traditions and culture. I've also included the people beside the palm trees wearing the traditional cloths of UAE. However, later on I decided to keep only one person and shade the palm trees even more.

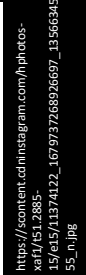
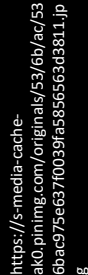


Intentions and idea based on Sue deLearie Adair artwork

Sue's artwork is based on her love and inspiration towards the natural world. Sue's is a birder (watching birds) for over 30 years, Sue has interest in naturalist who draws her inspiration and reference is directly from her observation made in nature. Sue's art work is based on realism which is to make art resemble life in which realist artist take their subjects from there surrounding and try to represent them in a lifelike way. From looking at Sue's artworks I've decided to confess my fear of birds. Usually people see birds as these cute, fluffy, and sometimes chubby creature. Where people also keeps them as pets. As seen by Sue's work I can see that she loves birds and nature since most of her work is based on nature surrounding her. Sue's sketch "Dove on a Winter Afternoon" gave me an idea to show people how one can see this bird as an adorable creature and how I see the birds in my own way, imagination and fear

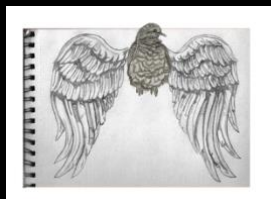
I had fear of birds ever since I was a child. Where some other kids used to make fun of since they think as how can one be afraid of such a little creature. Being fun of my own fear had led me to hide this fear and refusing to confess my fear. To my opinion I hate bird because how can such a little thing breathe. Every time someone finds out my hidden fear they wonder why would one have a fear on such thing. So they tend to ask me why, I end up being speechless and can't explain why I hate these creatures. So this has led me to have this idea of sketching a birds from the perspective of how I see it.

Reference images

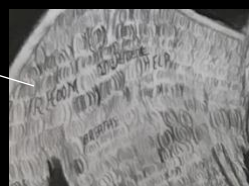
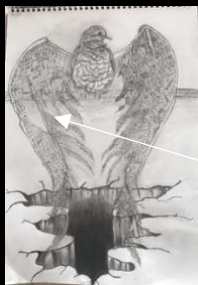


I see a bird as a scary creature therefore, I always imagine it with scary and huge devil like wings. I decided to add the huge wings on the sketch to show people how I see the bird. I've also included a hole under the bird since I want the earth to just swallow these birds and they become extinct.

It was hard to pick a reference image for wings that I want to sketch out. Therefore, as I did my research I found their reference images that stood out. I sketched the birds then cropped it and photo shopped the images together to see which wings fit the bird and how I imagined it. After photo shopping the images together it has led me to pick the long broken wings. Although I didn't like how the feathers of the wings were sketch like, I loved the layout of the wings. So I ended up using the layout of the wings and changing the feathers in a different way.



These are my own sketch's process



After sketching the hole, the dark shades on hole stood out more then the bird it self. Therefore, in conclusion it had led me to try and find a way to make the bird stand out more then the dark values of the hole. I decided to make the background dark from the top to make the bird stand out and fade the color as it goes down to the color white, making the value of colors even form the top still he bottom of the sketch. I also added words on the wings, in which one can't see the words unless they look closely at the wings.

Reviewing, refining and reflecting.

- This studio work reveals my hidden fear in which the story behind it is really meaningful to me. My sketch is based on a surrealistic movement which is when the artist shows unusual imagery that releases the creative potential in the artist unconscious mind, that involves imagination and complex psychological allusion that would be seen in an artwork. Therefore, my studio work show unusual imagery of a bird with huge wings, it shows how I imagine the bird and how it looks like. To my opinion the sketch of the wings could have more in detail and I've could've worked on it more to improve it. Yet on the other hand I thought that sketching of the hole would be a bad idea, in which I thought that I wont be able to sketch it in a way it gives you the perspective of a deep dark hole. However, it turned out better then I suspected it to be like. I have faced a problem in sketching the hole since the wings was over lapping the hole. It was difficult to try keep the wings a lighter shade then the dark shades of the hole.
- I tried to apply my knowledge of different rules of compositions on my studio work. Rules of odd is applied on my sketch since, the rules of odds states that an odd number of subjects in an image or painting is more interesting than an even number. Where I've sketch an odd number of objects to my studio work, in which there is only one bird, one pair of wings, and exactly 9 words on the wings. My studio work has a fixed point view in which one can view the scene of this sketch with out moving their body or eyes in order to create a specific perspective.



Critical investigation on Jean-Michel Basquiat:

Jean Basquiat is a young artist from the United States of America. This artist's artistic career started during his teenage year, as a graffiti artist in Manhattan. Basquiat had his mother as a support who encouraged him into art. Yet, his parents eventually separated, and his sister lived with his father from 1974 to 1976. After that he found out that his mother was diagnosed as a mentally ill patient. Basquiat out of depression ran and left home and dropped out of school by the age of 17 and started living in streets. Moreover, he started living with friends or abandoned buildings and began to create graffiti artworks, including the fact that then he started a graffiti campaign with graffiti artists such as Al Diaz and Shannon Dawson.

Basquiat created highly expressionistic masterpieces that mixed graffiti and approaches of the abstract expressionist paintings. Most of Basquiat work exposes his personal depressed self-portraits. He also embedded to African American historical figures. (1) *Ridding Death* is Basquiat final artwork which he completed a few months before his suicide in 1988. Basquiat work features a skeletal creature being shaped as a human figure with the bones separated. The head of the portraits is without the skull in which the brain is in the color black which resembles death and negativity. Where in my opinion I think that the artists here show's how depressed he is, with the choice of colors like army green which symbolizes renewal, and the color brown which evokes a sense of strength, not only but also looking for that strength to release him from the depression he is going through. Basquiat had been through his parent's separation, his mother illness, and being homeless; having said that it really affected him mentally. At this point in time he got into drugs leading to his suicide. Depressions, anxiety, and other mental illnesses effects the way the person reacts to the problems and situations that the person has been going through, moreover it controls the person's suspension of disbelieves. That said it would make them feel worthless and losing hope of life. (2)

Ideas and intentions of "The depression within":

Thinking about depression I got inspired by most artist masterpieces being established from own emotions of depression, anxiety and other mental illnesses. Therefore, I decided to compose a composition to represent depression. The story behind my idea is about a young girl being abused as a child, moreover it stained her for life. In my opinion I think that the depression that comes from within the heart is stronger then the depression that the young girl is surrounded with. The heart and the mind controls the feelings one might go through. My intentions of creating this artwork to show how memories and situations happened in the past may affect us in our future. In which having a horrible childhood of being abused physically scares us for life. Nowadays rape, being harmed, and abused physically is increasing. Moreover, young girls are being affected by this, their childhood is ruined which may lead to depression and fears of living in this world. One might not know the depression one is going throw, including how they feel mentally. Through my artwork my idea is to include a human heart that shows a memory of a young girl crying showing her bruises inside the heart. Showing how this memory hunts her even when it was in the past. As for the back ground I decided to create a flow of darkness and as it gets close to the heart it gets lighter. It shows how the depression within is stronger then the depression in the surrounding. As for the media I decided to do my studio work in wood burning since the colors of and the different shades of the burning on the wood would help represent the meaning of losing or looking for strength, having said that the color brown it self psychologically resembles evoking the sense of strength, safety and security in which this girl is looking for.

*This image is my own work



The Depression within

WILDLIFE.



Critical investigation on John Banovich:

“Bad day”, by John Banovich commissioned by Tom Siebel. Siebel is the founder of Siebel system, which is the preserved memory of the elephant who attacked him, where he barely survived. Siebel was on a safari in Tanzania where the attack happened. In which he got extensive injuries which took a long time to recover. Banovich has composed several artworks based on the African wildlife, including many elephants. Yet *Bad Day* is the first artwork that has a story behind it. Banovich has made many research’s of elephant attacks scenes, photographs and video of the tragedy that happened with Tom Siebel, to be able to capture the resemblance and facial expressions of the elephant. (1)

Through the composition of John Banovich artwork *Bad Day* I can see that he embedded the rules of odds. In which the rule of odds states that there is an odd number of surrounding objects. Banovich also blurred the background behind the elephant so that the focus of the eye would be on the elephant. Therefore, this artwork could be considered fixed point of view. As for the texture on this artwork I can see that the texture is tactile. Where the quality of the artwork shows that the texture of the elephant is referred to the sense of the touch of the natural texture of the elephant.

The colors of the artwork are objective colors, since the colors of the objects is as seen by the eye in real life. Most colors used by Banovich in this artwork are cool colors. In my opinion, I think that the colors used for the background are neutralized, since the colors has the sense of being “grayed” or has been reduced in intensity to give it that bleary look to help bring up the focus on the elephant.

Intentions and ideas of Unrestrained:

My inspiration behind this artwork is the Thai culture. I have visited Thailand almost 3 times a year for the past 4 years. It got me interested and inspiration by the Thai culture. The elephant is one of the animals that represent the Thai culture. I also added the lion into my composition since I think that it’s the wildest animal that has the most freedom. The lion is known to be the king of the woods, in which most animals fear. I also would include the deer to represent the wild life in every aspect of being weak, strong or big. Through the inspiration of the Thai cultures and the wild life of wild animals I composed this artwork to show the desire of freedom and a wild life. As a teenager I always wanted to try new things and have the freedom of doing anything I wanted. Yet as a Muslim coming from an Arab family there are some limits for such freedom. I wanted to show the freedom of wild animals and asking for an experience of such freedom.

Through being inspired of Banovich artwork I to include the representation if wildlife of Banovich work in my next studio work by including the main feature of *Bad day* which is the elephant.

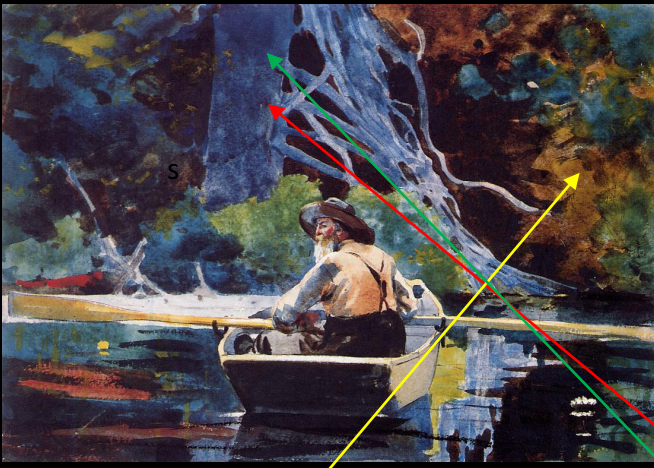
This image is my own work.



This image is my own work.



Critical investigation of Winslow Homer:



Picture cite: <http://www.the-metmuseum.org/art/full.php?ID=744>

Winslow Homer is a well known artist by his amazing masterpieces using different medias. One of Winslow Homer's masterpiece is called *The Adirondack Guide*. This artwork was done in the 1890's, in a realistic manner. Realism is they way of presenting the composition and subjects as seen by the eye. Yet, this artwork was created in the period of American Realism; where it was a style that artist used to show how they lived during that time as their everyday activities and social realities of their ordinary life. Winslow Homer has created *The Adirondack Guide* using watercolor over graphite pencil on paper, Homer used a sheet of 38.5 x 54.6cm to use for his artwork. *The Adirondack Guide* is displayed in the Museum of Fine Arts in Boston, in which Homer was born and raised in Boston.

Homer has painted *The Adirondack Guide*, using mostly the cool colors, yet he includes some warm colors in some parts of this masterpiece. I can also see that most of the colors are presented in an objective color, in which the objects colors are as seen by the eye (like the blue lake, green bushes, and the portrait), yet there are some subjective colors which has been chosen by Homer without the regard to the natural form of the objects (the blue trees). Homer applied the rule of odds in his composition, in which there is an odd number of subjects on his artwork. Which leads an asymmetrical composition. The used different values on *The Adirondack Guide*, is used for highlighting the light areas that captivated the sunlight, showing the perspective of light. Including using chiaroscuro techniques of blending in the light and dark shades to create the illusion of the realistic perspective. Tactile is the type of texture which refers to the sense of touch, in which I think that Homer tried to incorporate on his artwork to show the flow of the lake, the roughness of the tress and bushes.

The space on the artwork could be considered to be atmospheric (aerial), since the illusion of the deep space produced in real life perspective, the lightening values, softening the contours of the objects, reducing the value contrasts and neutralizing the colors in objects as they are placed. In my opinion I think that *The Adirondack Guide* has a cone of vision; since this means that the person viewing the artwork can see the main focus of the painting and the rest of the painting with out moving their eyes anywhere from about 30 to 80 degree.

Intentions and ideas of "Behind the Scenes"

By being inspired of Homer's art work *The Adirondack Guide*, it leads me to take the risk and try to compose a studio work using water color. My studio work idea is to create a composition of a girl standing and fake smiling, hiding her true feelings of her inner emotions of pain. Where the true feelings would be presented in the other portrait of her crying, being stabbed in her heart bleeding. her blood and tears would create a lake under her, showing that this girls feelings have been hidden for a long time even when she's smiling no one can really see her pain. The lake is unstoppable there is no limit for is. In which her tears wont stop and she will keep bleeding showing how deep she's hurt. In my composition I will also add a dead tree on the other side of the artwork with really sharp branch's, showing pain and misery. The back ground would be a storm like background representing the depression and sadness the girl is going through.



This is my own work and it won't be submitted for grading. I was trying to discover the different techniques of water color since it's my first time using water color and this artwork is my first attempt.

Behind the Scenes

<https://fineartamerica.com/featured/prophetic-ms-37-why-do-you-strike-me-anne-cameron-cutri.html>



Critical investigation on Anne Cameron Cutri

"Prophetic Ms. 37 Why do you strike me?", by Anne Cameron Cutri done on 2013 which fairly recent. This painting deals with child abused and how abusing children hurts the holy spirit. In which every 9 seconds a woman in the US is beaten or assaulted. Which may or may not affect children's care. The overall rate of perpetrators of child abuse is about 82.2% of ages of 18-44. In which more than 4 children die from child abuse on a daily basis. In which over 70% of these children are below the age 3.

On Anne Cameron Curti's painting she painted the holy spirit in the bright color of yellow. The color yellow is considered to be the brightest color of the visible spectrum, in which it's the most noticeable of all colors by the human eye. The psychology behind the color yellow is to present high energy, hope and optimism. As you can see there is blue stroke's around the holy spirit which resembles trust, loyalty and wisdom. Where in my opinion I think that these stroke's show that the holy spirit is trustworthy and he's there to protect the child. On the other hand, the child and the women are in the different shades and value of blue, purple, and pink. The color blue could be also considered as the color of faith and the truth. In which the artist here is showing our reality these days, where women and children are being abused which is wrong and this situation should be taken into consideration by the society. The color purple resembles luxury, pride, and mystery. Where the human body specially children and women is luxury and the greatest treasure in humanity. The color pink is the color of safety. Where these young women and children are not safe in this world anymore. I would like to point out that the arms that is hitting the women and the child is painted in red with black strokes, and the artist also used the same colors for the back ground. Where the psychological color of red is danger and power and this emphasizes the victim. Not only that but including that the color red in the back-ground demonstrations the world is in danger if this situation is not to be solved. The color black resembles evil and strength. Where the artist outlined the victim's arms with black which showed the evilness and mystery of the victim. Yet on the background in my opinion the color black illustrates the idea of death, where children and young women die from abuse.

Intentions and ideas

Being inspired by Anne Cameron Cutri, it made me realize that this case has been increasing for the past few years. Therefore, I decided to create a studio work carrying the same theme. My initial idea of my studio work is to create a heart that has a little child crying inside it. In which is pain that one's has to go through stays with them for life. Moreover, it scar's them for life. As for the background, my initial idea was to add dead sunflowers to resemble of losing life. Yet I wanted to show that the depression from within is stronger than the surrounding. where I added dark strokes from the outer background and as it gets near the heart it fades to show the strength of the depression that comes from within and been there for a long time. I decided to use wood burning as my media for this studio work. In which the pain of the children being abused is painful and stays for a long time just like if someone got burnt and the skin burns and it stays as a scar forever unless treated.

Burnt from the inside.



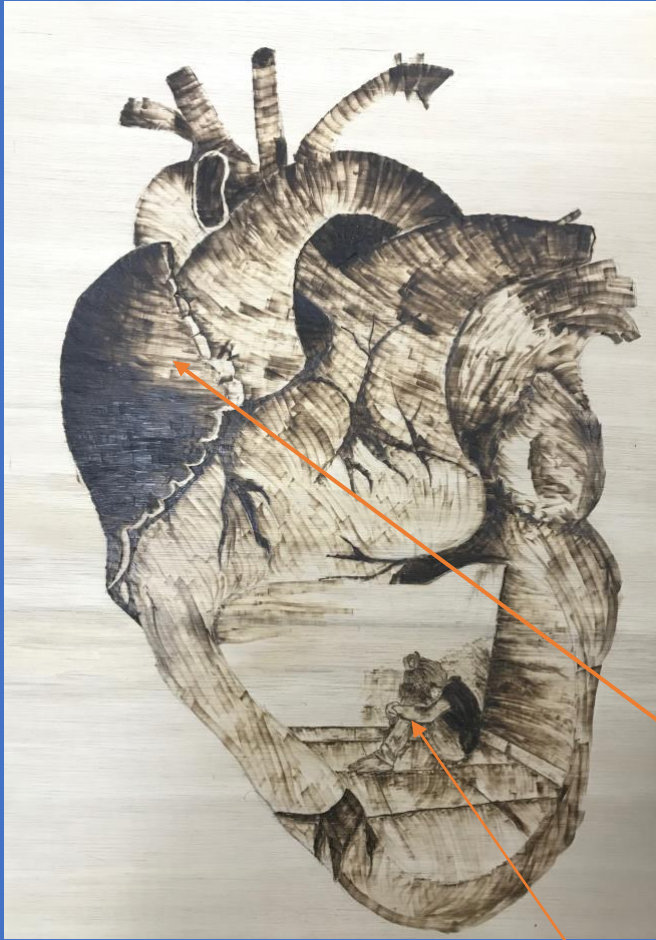
This image was taken by me and I used this picture to use it a reference picture.



This is my own work and its not going to be submitted for grading. (incomplete)

Reviewing and refining my studio work “Burnt from the inside”

This is my own studio work.



My initial idea of this studio work is to signify a depressed heart that carries a painful memory of abduction. Having such pain within really scar's forever, where trust and hope in this life becomes all a fantasy. The reality of their worlds is cruel, having abduction in such a young age wondering if they will survive after it, or having hope for happiness in the near future. Delivering this message to people making sure that they need to be aware that this problem occurs in our societies having an increase of death of innocent children.

“To terrify children with the image of hell, to consider women an inferior creation- is that good for the world?”

- Christopher Hitchens

Learning the different techniques of wood burning, lead me to try out and use impressionism to emphasize the movement of different strokes. Impressionism is the movement of art in capturing an image or point of view without details. Creating the artwork with strokes of different values and shades of color. Where I tried to apply this techniques in most parts of my studio work such us the heart itself and the background.

Originally, I wanted the background to be filled up with dead sunflowers. To emphasize death, loss of hope and life. Yet having to change my mind it had led me to the create the illusion of dark strokes coming from far away and as they get close to the heart it losses its strength and color. Resembling the depression surrounding us, negativity and sadness. But when it losses its color it shows that the darkness from within is stronger and more painful than from the surrounding. I tried to use different strokes to show the movement, yet it still needs improvements. Where I could have blended in the colors rather than just changing the presser on the wood burner to change the shade of color. I would like to also claim that I did a mistake of creating an outline surrounding the heart to where I wanted to stop the background. This affected the way I wanted the background to look like, therefore it could also use some improvements to fix it and create a better background.

As for the artery is contained and faded in with the background, where I believe that heart never stops beating unless the person is dead. This shows that the persons heart carries out the pain and comfort and it flows within the body. Although the individual has this burning memory it will keep beating and flowing in their life just like a hurt and it won't end only if it was put to an end by overcoming it.

The girl inside the heat is an original picture, where I used the picture as a reference to outline the position of the girl. My reason of using a girl instead of a boy, is that the parentage of abused children are often young girls and women abduction too. I tried to use the wood burner to create the different effects of a bruise on the girl.

As for the hair, I tried to use different types of nibs of the wood burner to create the hair strokes. In my opinion, I think that the hair could use more enhancements to highlight the hair strokes and movement.



This is my own studio work.

This is my own work

Concealed



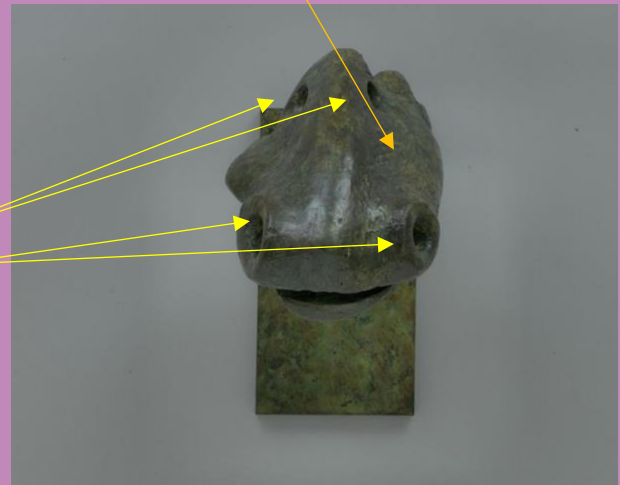
- Can't see, can't feel is the name of my studio work I did using it as an individual studio work which is the girl in the middle. Yet, I decided to use this sketch and add more sketches to create a more complex composition.
- In my opinion, I think that the sketching could use more darker shades of pencil like a 10b and 6b to further more define the features of each sketch. As for the first sketch of the girl's back and bones it's the most defined sketch out of the 3 sketches having a high contrast between colors and shades.
- In this studio work I implied the rule of odds, where I sketch 3 different portraits and overall of 11 flowers. I also only tinted one flower.
- The story behind the first sketch is referring to rape. In which the percentage of young women being raped and abused has been increasing for the past years. Women in my opinion are delicate just like a flower and if they were to be harmed they will end up dead or weak. Having one flower tinted is to represent hope and the flower is coming back to life, where women should have hope because they are strong enough to get back up and face life. I highlighted the bones by tinting it with a pop of color to emphasize that this woman has been wounded and this has ruined her life by losing hope. When people die all what's left is their bone buried underground, just like these women who have been hurt. This sketch could use more work on the hair of the portrait, in which I don't think that the hair looks mature.
- The story behind the second sketch is about mothers hiding their true feelings and pain. Where the eye shows you the truth behind the fake smile and if you were to hide the eyes you won't be able to figure out the true feelings of the mother. Emphasizing the lips of the portrait is to show that mothers often don't express their feelings to their kids they don't complain about how hard it is to raise children, having their lips sealed. In this sketch, I would like to further more define the flowers and hair by using a darker shade or charcoal.
- The last sketch on the right is about Muslim women. In some parts of the world Muslim women are sometimes treated harshly, where religion defines her and sometime is used for granted. All women shouldn't be harmed regardless of their nationality, religion and body type. The scarf that is covering her beauty of hair but it is also covering up her pain. Yet her eyes reveal the truth. In my opinion, I think that the eyes of this portrait could use more definition to further more highlight the eyes.
- As for the background, I used newspaper to represent the portraits on and the burnt wood. The newspaper is to resemble the news I'm trying to inform people about, yet by using coffee it shows that the newspaper is old and the news I'm implying is not new to people. As for the background, it shows that its burning off the newspapers and there might be hope of solving this problem.



Critical investigation on Henry Moore

Animal Head, by Henry Moore is a bronze sculpture done in 1978. *Animal Head*, is one of only two wall sculptures of animals that have been made by Henry Moore. This sculpture is not a specific animal but its the features of different animals. Moore, main interest was in ancient art forms and non-naturalistic representation of a real animal. The various features of the head are not arranged symmetrically like a real animal skull. For example, one of the features of the sculpture, like the cheekbone on the right side is less pronounced than that on the left side of the sculpture.

The composition of Henry Moore's sculpture *Animal Head*, unbalance, where equality in weight, attention and other visual elements within the sculpture is not unified since it's an asymmetrical sculpture. Rules of odds could be implied on this sculpture of having, one head, and one mouth. Yet there seem to be two noses since there is 4 nostrils. The surface of the sculpture is textured in which the marks of the tools used by Henry are visible. Since the surface is not smooth the bronze has a worn appearance, in my opinion I think that it gives the sculpture a textured appearance which seems appealing.



<http://www.tate.org.uk/art/research-publications/henry-moore/henry-moore-om-ch-animal-head-r1171991>

Intentions, ideas and inspiration

Being inspired by Henry's sculpture *Animal Head*, it had led me to an idea for my next studio work. Thinking about animals and how some people like to hang a dead animal head on their wall. I got inspired by creating an animal head with real animal features rather than combing the different features of different animals. I decided to create an animal head of a white rhinoceros, the reason I'm creating a white rhinoceros since the last male white rhinoceros had died on the 20th of march 2018. To keep as a reminder that this animal has become extinct I decided to create the head only as an installation having a specific life span of the sculpture such as the rhinoceros who existed in this world for a period of time. Since I want this studio work to be an installation I decided to use clay and newspaper to able to create the rhinoceros head. Then I will spare paint the head using metallic silver to make the head eye catching and to make it look more professional in my opinion.



I created a mold of the rhinoceros head using newspaper to make the installation lighter in weight.

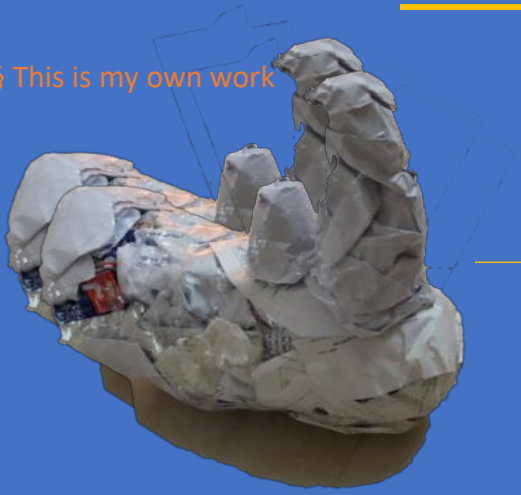


- I covered the newspaper with clay to create the rhinoceros head.

Reviewing, refining and reflecting on

"Souvenir Extinction"

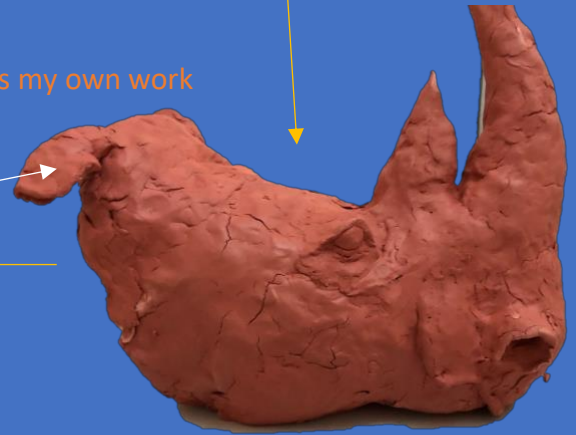
§ This is my own work



Creating the figure of a rhinoceros using newspaper gave the installation a great structure to hold the clay in place and to be able to create the different parts of the figure. Although the newspaper held the shape of the rhinoceros yet, I couldn't create the details such as the eyes. It would have been better if I included the shape of the nose and mouth of the rhinoceros to lead to a result of using less clay and reduce weight.

Using modeling clay wasn't hard, yet being able to create the different aspects of the rhinoceros was challenging. The horns were easier to shape up bearing in mind the newspaper gave structure and helped in supporting the clay to hold up. As for the ears, the results would have been better if I made the structure out of newspaper first to hold up the ears. It led to a result of the ears not holding up.

§ This is my own work

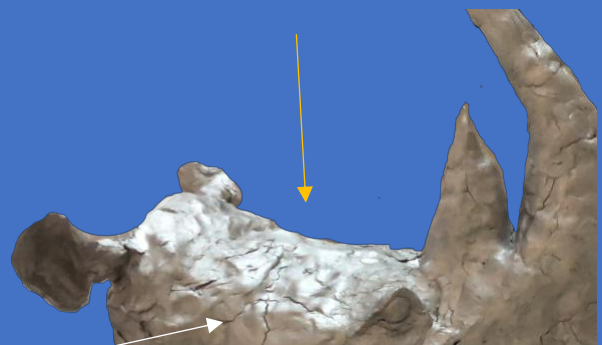


After creating the layer of clay over the newspaper, it took a day to dry out and turn into completely solid. Going through the process of applying the clay and merging them together I had to use water. By using water, it had led to creating more cracks after it dried out. This had led to also creating texture on the figure. It would have been better if I used less water to reduce the cracks. By having lots of crack the figure is now fragile and could be easily broken.

§ This is my own work



Once the clay was dry I started to look for ideas of which color to paint the rhinoceros. Initially I wanted to spray paint it black to resemble the Psychology of the color which symbolizes death and evil. Yet to be able to make the rhinoceros more appealing and eye catching I referred back to using metallic colors such as silver. By spray painting the rhinoceros silver it gave it more shine, yet it also led to further more reveal the cracks on the figure. In my opinion, it would have been better if the cracks would be less revealing.

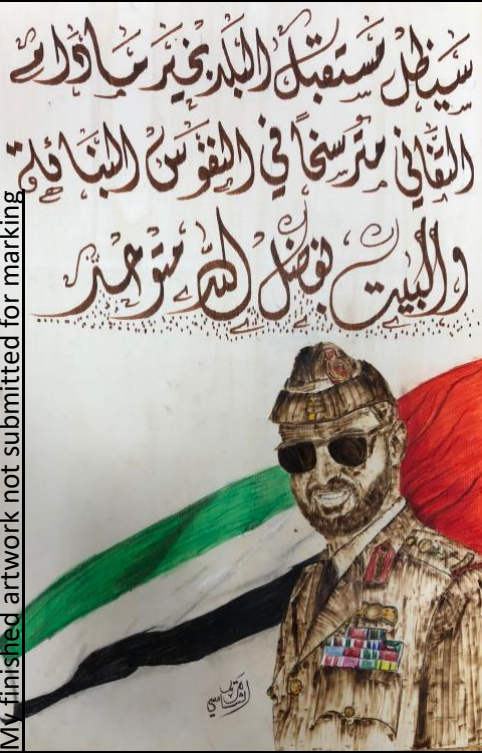


§ This is my own work

Intentions and idea of "Our role model"

Being a part of proud expression competition, I was chosen to be one of the selected students in the final round of the competition. By being chosen my artwork was then displayed in the palace. By having this honor, it was such an accomplishment of being known as one of the artists who displayed their work in the palace exhibition. After the exhibition, I received an invitation to meet His. Highness Sheikh Mohammed Bin Zayed Al Nahyan the crown prince of Abu Dhabi and Deputy Supreme. By being honored and proud of our Sheikh I decided to create his portrait and give it to him as a gift. On the day of meeting H.H Sheikh Mohammed Bin Zayed Al Nahyan, I couldn't give the gift to him myself it was taken by the security to put it in another place which was then given to His Highness. Yet, it was an awesome experience and a better opportunity to further more peruse art and to be known by people of my country.

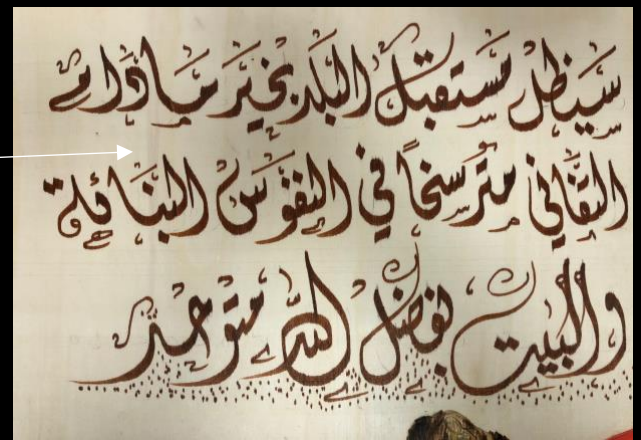
My finished artwork not submitted for marking



The caption says "سيظل مستقبل البلد بخير مادام التفاني مترسخا في النفوس والبنائية و البيت بفضل الله متوحدا".

Which is translated to "The future of the country will remain fine as long as devotion is firmly rooted in the constructive spirit and the home, thanks to God is united"

The caption is written in Arabic calligraphy, aiming to show the beauty of Arabic writing and to further more emphasize on the beauty of the caption.



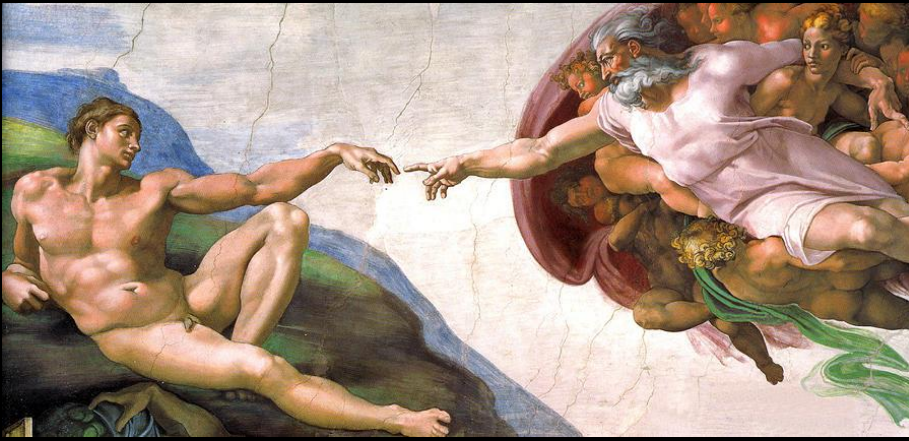
I decided to create the portrait using a wood burner. Creating the different shades and values of the portraits face depended on the how long I keep the wood burner on the wood. The hardest part of the face was the teeth. In which I decided to use a brown pencil color to shape the teeth. Since I wanted to avoid creating mistakes, because once you apply the wood burner you can't fix a mistake.

As for the flag, decided to use pencil colors. Created the movement of the flag using different shades and values of each color hue. Each color of the flag has a meaning in United Arab Emirates. The red color symbolizes hardness, strength and courage. As for the color green, it represents hope joy and love. The black color stands for the defeat of enemies and the strength of mind. The white color represents peace and honesty.

In my opinion, I think it would have turned out better if I used a different kind of media to form the flag in a much more further smoother perspective.



Critical investigation on “The creation of Adam”



“The creation of Adam” by Michelangelo was created on the Sistine Chapel's ceiling (2.8m x 5.6m). It was in 1508-1512 during the period of Renaissance, Italian Renaissance, and High Renaissance. The Sistine Chapel is in Vatican, Rome. Out of the painting that Michelangelo created in the Sistine Chapel “The creation of Adam”, is one of the most famous.

“The creation of Adam” is considered a major work of the High Renaissance. The High Renaissance is the artistic style of the 16th century in western Europe, mostly in Rome and Florence. It is characterized by a centralized composition and a mature humanistic content. Michelangelo, Leonardo da Vinci, Raphael, Titian and more artists were a part of the high renaissance. Michelangelo created God, with a gray beard and a body of a muscular and youthful figure. To express an impression of power. On this painting Michelangelo painted God in a more human-like manner, wearing a simple garment which exposes his arms and legs. Behind God's left arm there seem to be a feminine figure looking towards Adam. People generally believed that it could be Eve existing in a spirit as she predicts her own creation through Adam's body. On the other hand, other people have a different perspective. In which they think that the women underneath God's left hand could be Mary, the mother of Jesus. Since there was a child to her left, who they think that it could be Jesus.



This part of the masterpiece is the most famous and has been duplicated and embedded in many artworks inspired by Michelangelo's work. The proportions of the hands and the composition of the two fingers almost touching is what makes it remarkable.

Intentions and ideas for my next studio work “Surrender”

By being inspired by Michelangelo it gave me an idea for my next studio work. I decided to create a hand holding a white flag showing the position of surrender. My intentions of this studio work are to show that surrender doesn't mean to give up. It could also mean to put yourself in a position by being honest and claiming your doings which takes a lot of courage and strength to be able to surrender. As for me, relating my life to this studio work is by being a part of IB program. In which I gave up my social life not to the complete 100%, yet I knew that the program is stressful and it would need my full attention or at least 85% to be able to achieve higher, learn more, and fully understand the program.

I decided to create the composition using clay and newspaper. Creating it as an installation to show that by taking IB it hunted me for 2 years yet it will soon end. Therefore, by it taking a certain period of time I wanted to show that my artwork won't last a lot and it will have a certain period of time till the clay cracks completely.

§ An example of how I want to create the studio artwork using newspaper and clay. This is my own work which is submitted for marking.



Surrender

Investigation on the physiology of the HTP

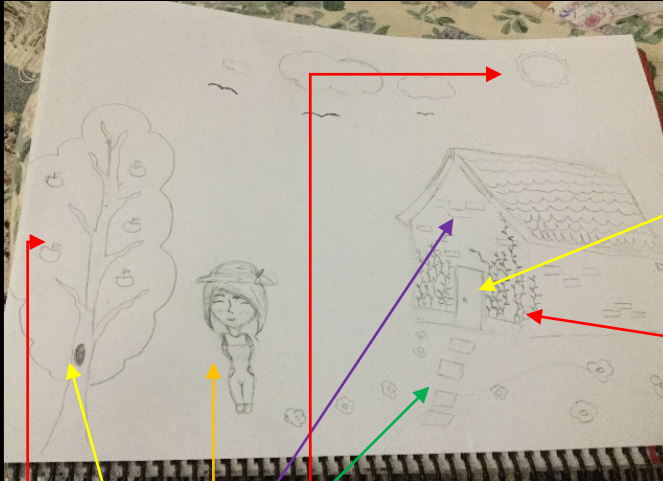
The HTP test stands for House Tree Person test. Which indicates information concerning the sensitivity, maturity and the subject's personality. To test out the test and try to analyze it would take expertise. Therefore, I did my research of the HTP test and what each object resembles. To start analyzing I asked my friend to do this test in which I took her approval of writing about it.

The HTP test relies on a sketch, where the subject would draw a tree, house and a person. If the subject wished to add anything extra to the sketch they can. Being inspired by the HTP test it got me to the idea of creating my studio work based on my friend's sketch of the test. Where I would take my friend's sketch and enhance it to compose my studio work keeping in mind of the initial sketch. I decided to convert the sketch into the cubist style. The cubist style is the type of movement that was invented around 1907 by Pablo Picasso and Georges Braque. Which was the first abstract style of modern art, in which cubism art ignores the traditions of perspective which shows a variety of subjects at one's point of view.



This is my own work

The Subjects sketch



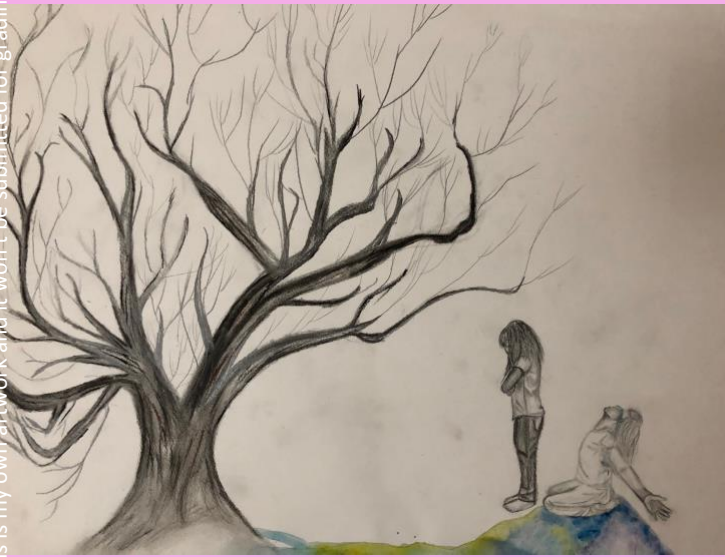
Own analysis of the HTP test

- Absence of chimney means that the subject needs a psychological warmth or conflicts with the significant other.
- The door, the subject decided to sketch the door with a lock which means the subject is defensive.
- The roof is included which means that the subject has a fantasy life. Where she is living through the social media and really hates being involved in real life and interact with people.
- The subject includes leaves and plants on the house which means that the subject likes to be decorative and neat.

- The window, it doesn't exist in this sketch which means that the subject is showing the sign of being extremely defensive again, and withdrawal.
- A walk way, lessened accessibly, where the path is very long.
- The wall of the house is very strong which refers to her ego moreover, she has a very strong ego.
- Tree, the subject sketched the tree with faint lines which means that the subject or her mother has a feeling of inadequacy. The tree resembles her mother, and she sketched it to close to the person which means that she's very close to her mom.
 1. Exaggerated emphasis on trunk which means the subject or her mother has an emotional immaturity.
 2. No ground lines of the tree or roots which means that the subject or the mother has repressed emotions.
 3. Knotholes: small and simple yet blackened, this means that the mother or the subject has been assaulted either sexually, verbally or physically and they might be a shamed of being associated with an experience they faced or went through.
 4. The subject included branches which means the social contacts level of satisfaction or frustration
 5. Fruits on the tree resembles family and children.
- Analysis of the person:
 1. Arms are behind her back resembles wanting to control the anger.
 2. Legs: the subject sketched it short this means that the subject has an emotional immobility.
 3. Feet: the subject sketched the feet tiny in size and this means that the subject has blunted feelings.
 4. Head is sketched large in size according to the normal proportions of a human body. This could mean that the subject preoccupation with fantasy life, or focuses on the mental life.
 5. The absence of ears resembles having medical problems.
 6. Eyes are closed which means that the subject has no social communication and her perception of the world around her.
 7. The subject included a neck which says that she tries to control impulse.
- The sun resembles her dad. Therefore, the subject sketched the sun away from the tree and small. Where it means that there is something going on between the mother and the father of the subject. The subjects father is there for her yet far but still had his warmth even though it's not a lot this showed through the sketching of the sun rays.
- Including the birds mean that the subject lost someone either through death, loss in friendship, or in relationship in which the significant other is not interested in the subject anymore.

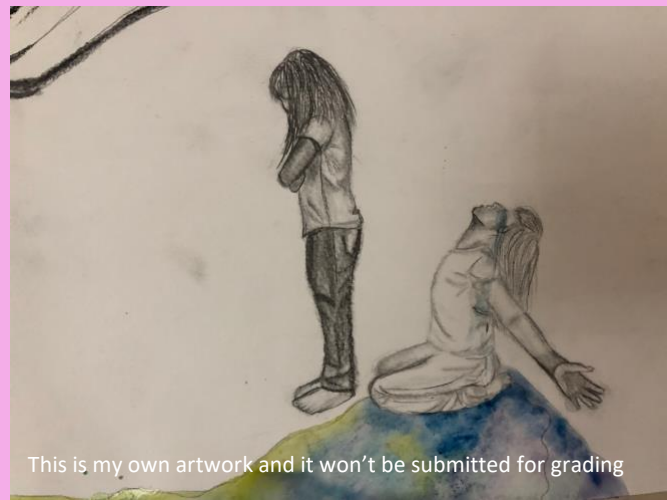
Reviewing, refining and reflecting on “Behind the Scenes”

This is my own artwork and it won't be submitted for grading



In this studio work I decided to create a composition that illustrates the idea of hiding the pain within and hiding the true inner feelings and pain. People may think that one smiles in front and laughs means that the person is doing alright. Yet when they discover the pain hidden they wonder how why. Just like a scene in theater. You get to see the faces of the actors acting to be happy, sad, enjoying their time and other emotions, on the other hand when the show ends the true feelings are revealed it may not be in front of people but it could be between the person and themselves only. The girl standing is the person and the girl crying behind her is her spirit, being in pain and crying creating a lake.

I used water color to create the tears and lake that the spirit created while crying. I used Prussian blue, cobalt blue, cerulean blue, and ultramarine blue to emphasize on the psychology of the color hue of blue which symbolizes depression mainly. The lighter shades of blue such as cobalt blue symbolizes for a person state of being relaxed yet I wanted to show that the girl here is seeking for relaxation, the light shades of blue also resemble in inspiring safety which also could be a chance of the girl wanting to be safe. I also used violet to symbolize dignity, and lack of impudence. As for the color yellow, it symbolizes for happiness and the girl here is seeking for that happiness. By adding yellow it created lime green which also symbolizes for renewal.



This is my own artwork and it won't be submitted for grading

This is my own artwork and it won't be submitted for grading



This is my own artwork and it won't be submitted for grading

I created a storm also using water color to show the emotions of the girl that she's hiding. The storm ties around the spirit of the girl. I used almost every color that I used on the girls tears except yellow. I also added yellow ochre instead, burnt amber and rose. The color rose the hue of red symbolizes desire and danger. In which I think that if a person kept their feeling inside them they will try to hurt themselves to feel better or to do anything worse to harm themselves.



As for the tree, I used charcoal and different pencil shades. These shades of colors resemble power to show that the tree is the person that has power over the girl. In which its feeding on the girl's pain (tears). The tree has no leaves just dead branches which symbolizes hopelessness.



This is my own artwork and it won't be submitted for grading

Inspiration of the Past

This is my own work



Ideas and intentions of "Inspiration of the Past"

Being inspired by the union of the United Arab Emirates got, where the 7 emirates joined together to create one country led me to create this composition. Sheikh Zayed Al Nahyan was the leader of these emirates. He was an inspiration to all people of this country. I want to create this studio work based on how these 7 Sheikh's led our country to where we are today and inspired our current leaders to fulfill their vision of the future of UAE. On one side, there will be the 7 current Sheikh's standing all together representing each emirate. On the other hand, of the SW there will be a reflection of the first leaders of this country.

This is my own work

Reviewing, refining, and reflecting on "Inspiration of the Past"

I created this studio work using soft pastels, charcoal, transfer image by using acetone and pencil. Using acetone to transfer the image led to the result of spots of the liquid and didn't transfer the whole image. I had to use pencil to sketch out the details of the portraits' figures and faces. Since I used the light-colored type of wood, every spot was revealed where it affected how I wanted the studio work to look like.



I created the flag using the soft pastel colors. To create the flag, I had to use different shades of colors to be able to create the effect of the movement of the flag.



This is my own work

In this part of the studio work I transferred the upper part of the portraits' bodies. I think that the proportions of the bodies need more working since the proportions do not look normal. It would have been better if I created more shading to further enhance the textures of the different cloth their wearing. I regret adding the black effect between the two reflections as it would have been better if I created this effect using a lighter shade of colors.



This is my own work